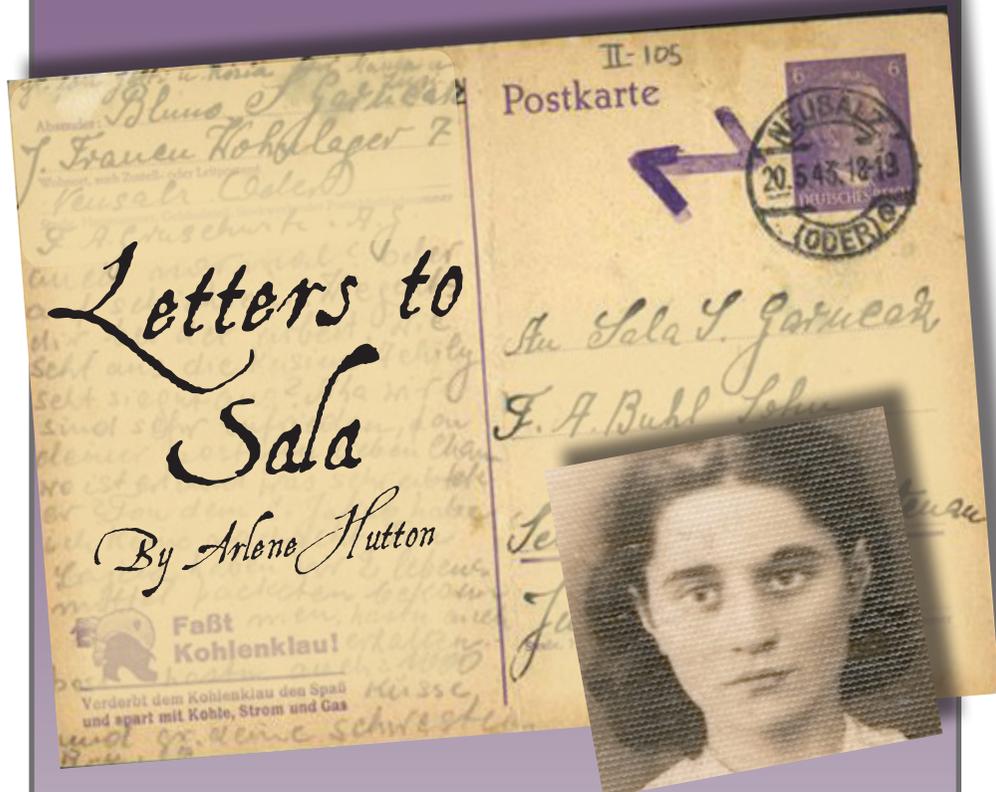


PVHS THEATRE



Letters to Sala

By Arlene Hutton

THURSDAY, NOVEMBER 19, 2015 AT 7 PM

SATURDAY, NOVEMBER 21, 2015 AT 1 PM & 7 PM

SUNDAY, NOVEMBER 22, 2015 AT 1 PM

—•••—
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PASCACK VALLEY HIGH SCHOOL THEATRE

presents



Letters to Sala

By Arlene Hutton

a play by
Arlene Hutton

originally conceived by
Lawrence Sacharow

based on the book *Sala's Gift* by
Ann Kirschner

photographs appear with permission of the
Sala Garnearz Kirschner Family

production directed by
Mr. Tom Lupfer & Mrs. Merielle Lupfer

LETTERS TO SALA is presented through special arrangement with Dramatists Play Service, Inc., 440 Park Avenue South, New York, NY 10016. (212) 683-8960 www.dramatists.com

The videotaping or other video or audio recording of this production is strictly prohibited.

A Word from the Directors...

When Sala Garncarz left her home in October of 1940, she carried with her a few blank pages torn from her diary. Of all the things a sixteen-year-old girl might be thinking while preparing for six weeks in a forced labor camp, we can guess the significance of a few pieces of paper would not be among them. As weeks became years, however, pieces of paper – letters from loved ones – became the most significant things she had in her life.

While it is hard to imagine the suffering Sala and her fellow prisoners endured, it is easy to understand the way the power of the love of friends and family sustained them. Across the generations, across borders, across the divisions of class and race and sexuality, we are all united by a deep longing to be with the people we love. When we are separated, we seek connection with them.

Today, it is easy. We pick up the phone, send a text, dash off an email. Even if we have nothing in particular to say, we can check someone's social media accounts and know where they are, what they are doing and, often, how they feel about it. We freely share our stories and eagerly take in the stories of others, with technology making it effortless to preserve each one. Consider how far we have come in a handful of decades! Sala had only what was written on paper, in pencil or ink, and could preserve only what she could hide. She risked her life for 352 pieces of paper, her only fragile thread of connection to the beloved people whose continued correspondence gave her the hope to go on.

It is truly remarkable to think how far Sala's letters have traveled, through the world and through the years, to become the basis for this play. She could not have known, seventy-five years ago, that those diary pages she tucked away would come to hold a piece of her life story that would someday be played out on stage. She knew only what we all know, deep down that love must be shared and honored, and that our stories matter and must be told.

We who create theatre are, in essence, simply storytellers after all. The same questions with which characters wrestle in this play are the ones we face every time we begin a new production: what is the story, and how is it to be told? We are so grateful that Sala and her family ultimately decided to tell this story to the world. It has been an honor and a joy bringing Pascack Valley's theatre students together to tell it on our stage.

Tom Lupter *Maellb Lupter*

PVHS THEATRE PROGRAM MISSION STATEMENT

The extracurricular theatre program of Pascack Valley High School is committed to mounting high-quality productions that provide a rich educational and theatrical experience for its participants and audiences. We will continually strive to present work of artistic and thematic significance to our community, in the hopes that students, teachers, and spectators alike will be moved by our work to feel deeply and think deeply.

"Art is humanity's most essential, most universal language. It is not a frill, but a necessary part of communication. The quality of civilization can be measured through its music, dance, drama, architecture, visual art and literature. We must give our children knowledge and understanding of civilization's most profound works."

– ERNEST L. BOYER

Pascack Valley Regional High School Administration

Mr. P. Erik Gundersen, *Superintendent of Schools*

Mr. Jeffrey Steinfeld, *President, Board of Education*

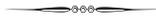
Mr. Thomas DeMaio, *Principal*

Mr. John Puccio, *Assistant Principal*

Mrs. Debbie Squicciarri, *Assistant Principal*

Mr. Ed Schwander, *Building Supervisor*

Ms. Noemi Rodriguez, *World Language & Arts Supervisor*



Special Thanks from the Production Staff to:

PVRHS Board of Education

The Friends of PVHS Theatre, organized by Ms. Joan Thomas, for their dedication of time and energy to supporting PVHS Theatre.

PV Theatre Director's Circle Sponsors

Arlene Hutton, Christine Cirker, Eric Nightingale, Samantha Cooper, & Marina Montesanti from the TBG production of LETTERS TO SALA, for their kindness and help with all things "Sala".

ALL of our amazing parent volunteers and supporters

Our wonderful cast, for embracing this story and exploring it with such vivaciousness and heart.

Mrs. Kathy Abney, for sharing her graphic design talents and creativity to enhance our work.

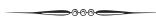
Mr. Zoltan Horvath, for serving as production photographer.

Mrs. Jennifer Snyder & Mrs. Carli Carbonell, for arranging for the delicious meals during production week.

The PVHS administration, for giving us the freedom to explore and create theatrical worlds.

The parents of our cast and crew, for sharing your talented students with us, and supporting their participation.

You, the audience, for supporting the arts in education by attending this production.



We look forward to greeting you again for URINETOWN, March 17-19, 2016.

ANNOUNCEMENTS



- ★ There is no food or drink permitted in the theatre.
- ★ Smoking is prohibited on school grounds.
- ★ Please POWER OFF all wireless devices, as their use interferes with our sound system, and they are a distraction to fellow audience members and our performers.
- ★ Text messaging is prohibited during the performance.
- ★ Fire exits are located at the rear of the auditorium, and to the right of the stage.
- ★ Please remain seated at all times during the performance. If you must leave the theatre, please do so during a pause or applause.
- ★ Flash photography is strictly prohibited, as it is a danger to the actors, and a distraction for fellow audience members.
- ★ PVHS is equipped with an AED (Automated External Defibrillator), located in the lobby outside the main office. Please see an usher or the house manager for assistance.



PV Theatre is a proud member of the International Thespian Society, an honorary organization recognizing student achievement in theatre.

Troupe #7427 Officers

- PRESIDENT..... Anastasia Maltsev
- VICE PRESIDENT Margaret Capone
- SECRETARY Ariana Agüero
- TREASURER Laura Santo
- HISTORIAN Kaitlyn Toledo

Please join us for our 2015-16 ITS Induction, on Monday, January 11th at 7pm.

Cast of Characters (in order of appearance)

Sala	<i>Laura Santo</i>
Ann.....	<i>Brenna Fitzmaurice</i>
Caroline	<i>Julia Ganbarg</i>
Elizabeth	<i>Kaityln Toledo</i>
Young Sala	<i>Amy Santo</i>
Chana	<i>Blair Abney</i>
Raizel.....	<i>Vanessa Rutigliano</i>
Blima	<i>Ruby Comiskey</i>
Laya Dina.....	<i>Jessica Snyder</i>
Rozia.....	<i>Julia Moore</i>
Bela	<i>Catherine Suarez</i>
Frymka.....	<i>Taylor Allgor</i>
Sara.....	<i>Rachel McCambridge</i>
Ala Gertner.....	<i>Maggie Capone</i>
Chaim Kaufman	<i>Ryan Green</i>
Elfreide Pachta	<i>Carleigh Boyle</i>
Herbert Pachta	<i>Myron Theilmeier</i>
Harry Haubenstein.....	<i>Karl Hauck</i>
Lucia	<i>Nicole Zamlout</i>
Gucia	<i>Veronica Carbonell</i>
Zusi.....	<i>Kim Culshaw</i>
Rachel.....	<i>Amelia Moran</i>
Sidney Kirschner	<i>Ryan Muska</i>
Guards.....	<i>Blair Abney, Kax Petkovich, Patrick Sheil</i>
Prisoners	<i>Lindsey Cooper, Sajel Jani, Bridget McLearnie, Kelli Player, Cassidy Smith</i>

Italics = Member of International Thespian Society Troupe #7427

Student Production Staff

Production Stage Manager

Ariana Aguero

Assistant Stage Managers

Benjamin Bachrach, Rachel Brunn,
Sarah McCambridge

Light Board Operator

Sarah McCambridge

Costume, Hair & Makeup Crew

*Regina Guzzo, Tara Healy, Cleo Horvath,
Mackenzie Klink, Erin Lupo,
Julie Padovan, Bari Pallarino, Julia Veloso*

House Manager

Rebecca Silverman



Stagehands

*Beverly Buechse, Britany Diaz,
Heather Flatley, Vic Garcia,
Meghan Haggerty, Zoltan Horvath,
Pierce Kerin, Julianne Lopez,
Samantha Riley, Shawn Rowan,
Jamie Ryu, Kasane Tonegawa*

Sound Operators

Shannon Miles, Kirsten Orr, Shawn Rowan

Scenic Construction/Painting

*Beverly Buechse, Britany Diaz,
Heather Flatley, Vic Garcia,
Meghan Haggerty, Zoltan Horvath,
Pierce Kerin, Anthony Lee, Julianne Lopez,
Emily McAuliffe, Shannon Miles,
Kirsten Orr, Devin Panno, Zachary Panno,
Rachel Quezada, Samantha Riley,
Shawn Rowan, Jamie Ryu,
Olivia Stabile, Kasane Tonegawa*

Production Staff

Directors

Mr. Tom Lupfer and Mrs. Merielle Lupfer

Producer, Technical Director

Mr. Tom Lupfer

Costumer

Mrs. Merielle Lupfer

Lighting Design

Ms. Erin O'Brien

Lighting Assistant

Ms. Angie Turro

Scenic Design

Mr. Tom Lupfer, Mrs. Merielle Lupfer,
Mr. Adam Farnan '12

Associate Technical Director

Mr. Adam Farnan '12

Ticket Services

Mrs. Tracy Ganbarg

Graphic Designer

Mrs. Kathy Abney

Friends of PV Theatre

Mrs. Joan Thomas, Coordinator

*Italics = Member of International
Thespian Society Troupe #7427*

Setting

New York City, 2005.

Poland, Germany, and Czechoslovakia, 1940s.

The Cast



Blair Abney (Chana/Guard) is a junior and is psyched to participate in their fifth show with PV Theatre. Blair has previously played the role of Old Lady and

Mother (*The Dining Room*) and Party Attendee (*DDTW*). Blair has also worked on Costume Crew for *Cabaret* and *Anything Goes*. Outside of theatre, Blair spends their (rather sparse) spare time on social activism, video games, and softball.



Taylor Allgor (Frymka Rabinowicz) is thrilled to be a part of PV's production of *Letters to Sala*. She is a sophomore, and loves singing, acting, and performing. In

her freshman year, she was in *The Dining Room* (Agent/Winkie), and *Anything Goes* (Construction Crew).



Carleigh Boyle (Elfriede Pacht) This is Carleigh's second year participating in PV Theatre. Her previous shows include *The Dining Room* (Aunt Harriet), *Anything Goes*

(Girl #3), *Bye Bye Birdie* (Mae Peterson), *Godspell*, *Guys and Dolls*, *Children of Eden*, *Footloose*, and *Oliver*. She is a Girl Scout in Troop 418 and loves to draw and play volleyball. Thanks to the Lufers and the entire cast and crew for making this show possible!



Maggie Capone (Ala Gertner) is a senior at Pascack Valley. This is her sixth show with PV Theatre and she is extremely excited to be a part of this production.

Some of Maggie's past productions include *Curtains* (Ensemble), *DDTW* (Partygoer), *Cabaret* (Sally Bowles), *The Dining Room* (Peggy, Emily), and *Anything Goes* (Reno Sweeney). She is a member of the National Honor Society. Maggie would like to thank her mother, her family, her friends and the Lufers for their continued incredible support. Maggie can't wait to start off her final PV Theatre season with this incredible show!

THANK YOU
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DIRECTOR'S
CIRCLE
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PVHS
Theatre

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NOTE: The following abbreviation for productions appears in the cast and crew bios: Don't Drink the Water-DDTW

The Cast continued



Veronica Carbonell (Gucia) is very excited to be in her third production with PV Theatre. She is a sophomore and was in *The Dining Room* (Beth/Toni) and *Anything*

Goes (Ensemble). She enjoys singing and acting very much is very grateful to have joined PV Theatre and for all the help she has received from the Lupfers.



Ruby Comiskey (Blima) As a freshman, Ruby Comiskey is so happy to become a part of the PV Theatre family. *Letters to Sala* will be her first time performing in a drama.

Ruby was a featured dancer in *Catch Me If You Can* this past summer. She gives a million thanks to Mr. and Mrs. Lupfer for putting in so much time and effort to make this show perfect. Ruby is so thankful for all the friends she has made through this production and wishes them the best tonight!



Lindsey Cooper (Prisoner) participated in all three of her middle school plays including: *The Little Mermaid* (Aquata), *Aladdin* (The Genie), and *Legally*

Blonde (Paulette). She loves to sing and dance and competes in both talents.



Kim Culshaw (Zusi) is a sophomore at PV and is thrilled to be working on her third show with her PV Theatre family. She was previously in *Anything Goes* (Stage Crew)

and *The Dining Room* (House Manager). Kim is making her stage debut this fall and couldn't be happier with the people surrounding and supporting her. In her free time, she listens to music, dabbles in art, and loves being around her friends.



Brenna Fitzmaurice (Ann), a senior, is thrilled to be a part of the NJ premiere of *Letters to Sala*. Her past fall dramas with PV Theatre include *DDTW*

(Ensemble), and *The Dining Room* (Meg). Brenna gives all her love to the cast and crew, and thanks them for making her final PV drama so memorable.



Julia Ganberg (Caroline) is thrilled to be a part of her third show here in PV Theatre, *Letters to Sala*. Julia is a sophomore at PV and last year was involved in *The Dining*

Room (Agent/Winkie) and *Anything Goes* (Ensemble). Julia has always had a passion for theatre and is excited to continue being a part of the PV Theatre family.



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The Director's Circle
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Ryan Green (Chaim Kaufman) is a sophomore at PV and proud to be a part of such a powerful production. Previously, he appeared in *The Night Shakespeare*

Rolled Over in his Grave (Jason in *The General of Hot Desire*), *Anything Goes* (Bishop Henry T. Dobson, Sailor), and *The Dining Room* (Nick, Fred). Outside of PV Theatre, Ryan is a member of Bro Squad and a swimmer with the Stonybrook Stingrays. He gives many thanks to his family and friends for the love and support and a huge thanks to the Lufpers for giving him the opportunity.



Karl Hauck (Harry Haubenstock) is very excited to participate in his second year with PV Theatre. With PV Theatre, he has previously performed in *The Dining Room* and *Anything Goes*. Karl is looking forward to be learning new skills during the fall play.



Sajel Jani (Prisoner) is very excited to be a part PV Theatre this year. Previous shows that she has participated in are: *Willy Wonka* (Candy Kid), *The Wizard of Oz* (Coroner of the Munchkins), *Godspell*, and *Anything Goes* (Ensemble). Sajel is thrilled to be in the show!



Rachel McCambridge (Sara) has always had a passion for acting. She has been in musicals with her middle school. This is her first PV drama. Rachel is a freshman, and is loving PV! Outside of theatre she is a part of the Environmental Club, and intends to do lacrosse this spring.



Bridget McLearnie (Prisoner) is very excited to be part of the PV Theatre! She enjoys to read, play guitar, and listen to music. She enjoys watching Broadway and Off-Broadway shows.



Julia Moore (Rozia) is so happy to spend her third year of high school with PV Theatre. Some of her favorite credits include *Catch Me if You Can* (Brenda Strong), *13* (Malcolm), *Check Please* (Linda), *The Little Mermaid* (Atina), *Cinderella* (Queen), *The Dining Room* (Aunt Harriet), and *The General of Hot Desire* (Erica). Julia wants to thank the Lups and wishes the best to the cast of crew of *Letters to Sala*!



Amelia Moran (Rachel) is a freshman. She has appeared in Saint Anne Stages productions, but this is her first drama, and she is so excited to be a part of the PV Theatre family. She was in *High School Musical* (Gabriella) at George White. It takes a lot of dedication and talent to put on shows of this quality and she thanks the Lufpers so much for their amazing direction and enthusiasm and wishes everyone in the cast and crew the best of luck.



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TWEET THE CAST!
@PVTheatre #pvletterstosala

The Cast continued



Ryan Muska (Sidney Kirschner) is a sophomore. This is his second production with PV Theatre. He has appeared in five musicals including *Catch Me If You Can* (Frank Sr). He is so happy to be a part of *Letters to Sala* and is happy to be playing the role of Sidney Kirschner. He would like to say thanks to the cast and crew and especially the Lupfers for their magnificent directing! He hopes you enjoy the show!



Kax Petkovich (Guard) is a freshman at PV. They started their acting career off at the age of five in the Bergen County Players production of *The King and I*, and have participated in many plays since. They are an active member of many clubs at PV. This is their PV theatre debut, and they hope to participate in the future plays as well.



Kelli Player (Prisoner) is a freshman at Pascack Valley High School. She is very excited to be a part of this group and she hopes to be in many productions in her four years at Pascack Valley.



Vanessa Rutigliano (Raizel) is a senior and is thrilled to be part of her fourth production with PV Theatre. She was last seen in *The Dining Room* (Girl, Psychiatrist) and *Anything Goes*. When not on stage, Vanessa participates in Litmag and Camp Raspberry and is the editor of PV's newspaper, *The Smoke Signal*. Break a leg, everyone!



Amy Santo (Young Sala) is excited to be a part of this production of *Letters to Sala*. She is a sophomore and this will be her third show with PV Theatre. She was a part of PV Theatre's productions of *The Dining Room* (Sally/Carolyn) and *Anything Goes* (Ensemble). This past summer she performed in *Titanic the Musical* (Bellboy). She would like to thank the Lupfers for this amazing opportunity and the amount of support they give her as well as wishing the cast and crew good luck!



Laura Santo (Sala) Laura is so excited to be a part of her sixth show at PV Theatre. Last season, she appeared in *Anything Goes* (Mrs. Harcourt) and *The Dining Room* (Grandmother). Over the summer she performed in *Titanic the Musical* (Kate McGowan) as well. She has performed for three years consecutively in Bergen County Honors Choir, and will soon perform with the All-State Honors Choir. She is so proud to be performing the show with such a wonderful cast, especially with her sister. She would like to thank her parents for always supporting her and hopes you enjoy the show!



Patrick Sheil (Guard) is a friendly and optimistic sophomore who is excited to be onstage again. He has been in *The Dining Room* (Billy) and *Anything Goes* (Elisha J. Whitney). When not practicing, Patrick enjoys writing, playing video games, and listening to music.



Cassidy Smith (Prisoner) is a freshman. She loves to express her positive emotions through theatre, and is very happy she has the opportunity to show it

at PV. Her first experience with theatre was in 7th grade, and she has loved it ever since. Once she stepped on the stage at George G. White Middle School, she realized that this is what was meant for her.



Jessica Snyder (Laya Dina) is a sophomore and this is her 3rd show at PV. Previous productions include *The Dining Room* (Annie) and *Anything Goes* (Temperance). She loves performing with the cast at PV and is excited for another year of theatre! When not in theatre, she loves to sing and take dance lessons. Jessica would like wish the best of luck and have fun to the cast and crew of *Letters to Sala!*



Catherine Suarez (Bela) is very excited to be a part of Pascack Valley's Letters to Sala. She participated in theatre all four years of middle school. She has appeared

in: *Catch Me If You Can* (Ensemble), *High School Musical* (Ms. Darbus), *13* (Charlotte), *Bye Bye Birdie* (Nancy), *The Wizard of Oz* (Emerald City Singer), and *Willy Wonka* (Pit Chorus).



Myron Theilmeier (Herbert Pachta) has appeared onstage in *Bye Bye Birdie* (Ed Sullivan/Mr. Johnson), *Guys and Dolls* (Harry the Horse), *The Dining Room* (Michael/Standish)

Anything Goes (Drunk/Sailor). He also writes and acts skits for his church during Sunday service, and preaches from time to time. He wishes the cast and crew of *Letters to Sala* broken legs.



Kaitlyn Toledo (Elizabeth) is elated to be returning to the PV Theatre stage in her third year with the program. Previously, she was featured in *Cabaret*

(Ensemble), *The Dining Room* (Nancy/Emily), *Anything Goes* (Ling), and *From the Bard Room* (Brenda). She has also participated in multiple showcases in which she won both regional and national awards.



Nicole Zamlout (Lucia) Nicole Zamlout is very excited to honor the story of Sala and her friends in *Letters to Sala*. She has been a part of the cast of *Cabaret* (Ensemble), *The Dining Room* (Ellie/Sarah) and *Anything Goes* (Ensemble). Nicole is a big theatre lover and hopes the audience enjoys the shows this year!

Join us for our Spring Musical,
March 17-19, 2016
Nightly at 7pm
Saturday Matinee at 1pm



The Construction Crew



Construction Crew (L to R): BACK ROW: Devin Panno, Olivia Stabile, Emily McAuliffe, Kirsten Orr, Vic Garcia, Bev Buechse, Shannon Miles, Meghan Haggerty, Kasane Tonegawa, Samantha Riley
FRONT ROW: Rachel Quezada, Pierce Kerin, Zoltan Horvath, Shawn Rowan, Jamie Ryu

Bev Buechse (Construction Crew) is a junior at PV. She has enjoyed working on *Letters to Sala*.

Britany Diaz (Construction Crew) is a sophomore who is excited to work on her 3rd show as a member of the Construction Crew.

Heather Flatley (Construction Crew) is a sophomore at PV in her 2nd year working on the PV Theatre crew. She is ecstatic to be working on the set of *Letters to Sala* and is looking forward to working on many more shows to come.

Vic Garcia (Crew Chief) is a junior and this is her fifth show working on construction crew with PV Theatre. She has previously worked on *The Dining Room* and *Anything Goes*. She would like to thank her fellow crewbies for keeping her sane throughout the process of the show and she is ecstatic for more shows to come. Break legs!

Meghan Haggerty (Construction Crew) is a sophomore on crew. She worked hard on *The Dining Room* and *Anything Goes* during her freshman year and cannot wait for more plays to come. Break legs!

Zoli Horvath (Construction Crew) is a junior and this is his third show working on crew. He has worked on *The Dining Room* and *Anything Goes* and he was very excited to work on this show. Break legs!

Pierce Kerin (Construction Crew) *Letters to Sala* is Pierce Kerin's second production, after last year's *Anything Goes*. He is even more enthusiastic about his role in Stage Crew than his last show.

Anthony Lee (Construction Crew) is a freshman at PV. His favorite hobbies are playing video games and watching movies with his friends.

Julianne Lopez (Construction Crew) Julianne Lopez is a sophomore and this is her second time working on a set for PV Theatre. Julianne worked on the set for *Anything Goes* last year and is excited to be working on the set for *Letters to Sala*. Break Legs!

Emily McAuliffe (Construction Crew) a freshman, Emily is proud to be a part of crew for PV Theatre. She spends most of her time with her friends and over the summer, is on a swim team.

Shannon Miles (Construction Crew/Sound) is a junior and this is her fifth show working on construction crew for PV Theatre. She has had a blast working on crew and she thanks all her fellow crew members for all that they have done. She wishes the best of luck to the entire cast and crew of *Letters to Sala*. Break legs!

Kirsten Orr (Construction Crew) is a freshman at PV. She is a part of the crew and will most likely continue it throughout her high school years. This is her third year participating on crew for school plays. Kirsten is usually found either with her friends or listening to music.

Devin Panno (Construction Crew) is a freshman. She has worked on past middle school plays and is excited to experience what high school theatre is like.

Zack Panno (Construction Crew) is a sophomore member of the Stage Crew. Though this may be his first year, he intends to learn a lot about construction. Zack was inspired by watching his father build, and after seeing last year's show, decided to assist in creating this set. He is excited to work on the set to *Letters to Sala* and many more. Break Legs!

Rachel Quezada (Construction Crew) is a freshman in PV and is a part of crew. In Holdrum, she participated in *The Little Mermaid*, *Aladdin*, and *Legally Blonde*.

She is very excited for this year's productions and wishes everyone good luck!

Samantha Riley (Crew Chief) Sam is currently a senior as Pascack Valley, happily working on her 7th production with PV Theatre. She has claimed the crew room as her home and spends more time in the paint cabinet than her actual house. After working on shows like *R+J*, *Curtains*, *DDTW*, *Cabaret*, *The Dining Room*, and *Anything Goes*, Sam grew such a love for theatre that she plans to continue it throughout her life by seeking a degree in technical theatre.

Shawn Rowan (Construction Crew) is a sophomore at PV and this will be his third show with PV Theatre. Shawn was a part of the construction and sound crews this fall. Congratulations to everyone involved with *Letters to Sala*! Break Legs!

Jamie Ryu (Crew), a junior, is excited to once again have helped prepare for a phenomenal show put on by the PV Theatre. When she is not sawing wood or painting sets, she is writing or reading anything and everything. She hopes every cast member breaks their legs.

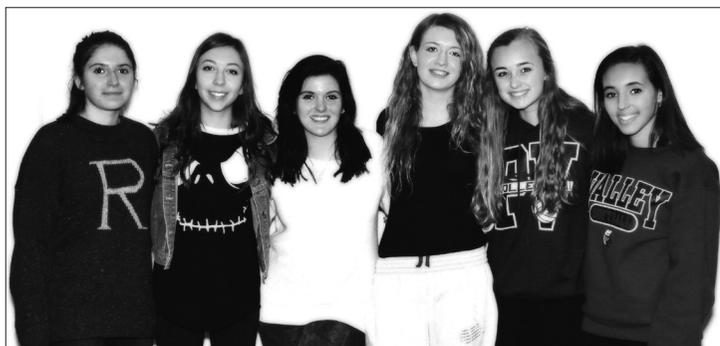
Olivia Stabile (Crew) is a freshman. Outside of school, she enjoys to play guitar, listen to music, read books, and write. Her happy places are concerts and rainy days.

Kasane Tonegawa (Crew) is a senior, and this is her second show on crew, following *Anything Goes*. Outside of theatre, she also participates in INHS and NHS. Kasane is excited to work with her fellow crew members again this year and to make more memories.

BREAK A LEG
CAST AND CREW



The Costume and Prop Crew



Costume & Prop Crew (L to R): Regina Guzzo, Erin Lupo, Bari Pallarino, Mackenzie Klink, Tara Healy, Julia Veloso

Reg Guzzo (Costume Crew) is a junior at PV and this is her third show with PV Theatre. She played Maggie in *The Dining Room* and made the transition to costume crew during *Anything Goes*. She's really excited to be a part of such a wonderful company.

Tara Healy (Costume Crew) is a Freshman at PVHS. She loves being with her friends. Tara is very passionate about theatre and can't wait to be a part of PV theatre this year.

Cleo Horvath (Costume Crew) is currently a junior at Pascack Valley high school, participating in her 6th PV Theatre production. She was cast her freshman year in *Cabaret* (ensemble), and since has been involved in PV Theatre's costume crew for *The Dining Room* and *Anything Goes*. Cleo wishes best of luck to the cast and crew!

Mackenzie Klink (Costume Crew) is a freshman this year at PVHS, and she joined crew hoping to be part of the amazing plays that are put on here. After being a part of crew she has realized it is that and so much more. She says everyone here is like a family and theatre is a great place to be, with great people and tons of memories. Mackenzie is so glad she joined crew and will be doing it for her rest of years in PV.

Erin Lupo (Costume Crew) Erin is a junior at PV and is excited to participate in her 6th PV Theatre show. Besides theatre Erin enjoys listening to music and hanging out with friends. She hopes you enjoy the show!

Julie Padovan (Costume Crew) is a junior participating in her fifth PV Theatre production. She has appeared onstage in ensemble roles in *DDTW* and *Cabaret*, and *The Dining Room* (Lizzie/Psychiatrist) before becoming involved behind the scenes. Each school year, Julie looks forward to learning new skills and is thankful to be part of such an amazing and close-knit theatre company. She wishes the best of luck to the cast and crew of *Letters To Sala*.

Bari Pallarino (Costume Crew) This is Bari's 8th show here at PV Theatre! She is extremely excited to be able to share the wonderful show with you! In her spare time she likes to sleep, watch Netflix, as well as be #artsy.

Julia Veloso (Costume Crew) is a junior and is excited to be a participating in her 7th show as a part of PV Theatre. Past credits include: *Grease* (Frenchy), *DDTW* (Ensemble), *Cabaret* (Ensemble), *The Dining Room* (Kate/Alice), and *Anything Goes* (Costume Crew). She wishes the full cast and crew the best of luck and wonderful run as always.

Student Stage Management



SM Team (L to R):
Rachel Brunn, Ariana
Aguero, Ben Bachrach
Not pictured: Sarah
McCambridge

Ariana Aguero (Production Stage Manager) is a junior who is extremely grateful for the opportunity to continue her PV Theatre journey. She was Assistant Stage Manager for *DDTW* and *Cabaret* (Assistant Stage Manager), and Production Stage Manager for *The Dining Room* and *Anything Goes*. She wishes the cast and crew the best of luck and wants to thank them for making theatre the highlight of her day. She would also like to give a special thanks to her assistants because even though they drive her crazy, she wouldn't want to do this job with anyone else.

Ben Bachrach (Assistant Stage Manager) is a sophomore, who was an Assistant Stage Manager for PV's production of *Anything Goes*. He wants to congratulate the cast and crew on the wonderful show they have created and he is excited to continue working with PV Theatre.

Rachel Brunn (Assistant Stage Manager) is a freshman. She is very excited to be working on the show and she hopes to work on many more. Rachel hopes that everyone involved in *Letters to Sala* had as an amazing time working on the show as she did. She would also like to thank the other stage managers for teaching her what to do.

Sarah McCambridge (Assistant Stage Manager) is a junior and is so excited to be a part of another PV Theatre production. This is her fourth show with PV Theatre, after *The Dining Room*, *Anything Goes* (both as Asst. SM), and *Spotlight on Table for Two* (Waitress in *The Philadelphia*). In her free time she plays lacrosse, and is a part of Interact Club, Light the Candle, and World Culture Club. She wishes the cast and crew good luck.



Rebecca Silverman (House Manager), a Junior at PV, is very excited for the Fall Production of *Letters to Sala*. In the past, she has acted in various PV Theatre productions, including *Cabaret* (Butterfly Girl), *The Dining Room* (Ellie/Sarah), and *Anything Goes* (Passenger).

Friends of PV Theatre
applaud the creativity and
dedication of our directors
Tom Lupfer & Merielle Lupfer

The Directors



Tom Lupfer (*Director/Producer/Technical Director*) is a graduate of the Program in Educational Theatre at New York University, where he earned a M.A. He also holds a B.A. in Theatre Arts from Susquehanna University. Currently, Tom is

a drama teacher and Related Arts Subject Matter Leader at a performing arts magnet school in Montclair, NJ. In May 2015, Tom co-produced the documentary film *Cermony for This Time*, premiering at the Montclair Film Festival. The film chronicles the creation of a performance piece celebrating the power of the performing arts in education. The director/producer for PV Theatre since 2007, Tom is proud to collaborate with his wife Merielle, with whom he was honored to share the 2014 Montclair State University JoAnn Fox Award, given to a director who is: "an inspiration to his/her students, whose passion for theatre is infectious, and who creates a community, a loving extended family in his/her school in the process of producing high quality productions." Tom's favorite productions are his twin daughters.



Merielle Lupfer (*Director/Costumer*) earned a B.S. from the Program in Educational Theatre at New York University. A 2001 alumna of PVHS, she is overjoyed to give back to the program that was her initial training

in the craft. As an actress, favorite roles she has played include: Helena in *A Midsummer Night's Dream*, Amy in *Company*, and various roles in *The Laramie Project*. At PV, she has designed costumes, props and scenery, as well as co-directing since 2007. Merielle was honored to accept the 2014 JoAnn Fox Award honoring excellence in directing a HS Theatre program. She is most happy when she is at home with her family, which has grown to include her beautiful twin daughters.

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We're a well-rounded team!

PVHS Theatre participants are more than just actors, builders, and painters-- they are also active participants in the PVHS community. Here's a sampling for what they do:

9 PVHS SPORTS TEAMS

Bowling
Golf
Girls Lacrosse
Boys Soccer
Softball
Spring Track & Field
Girls Tennis
Winter Track
Volleyball

29 PVHS CLUBS

Academic Decathlon
Animal Rights Club
Art Club
AV Club

Bergen County Choir

Bro Squad
Camp Raspberry
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DECA
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Interact Club
Just About Caring
Light the Candle

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Marching Band
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Varsity Debate
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Stigma Free Zone
Student Government
World Culture Club
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4 HONOR SOCIETIES

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Congratulations to this amazing group of talented, spirited (and busy) students!

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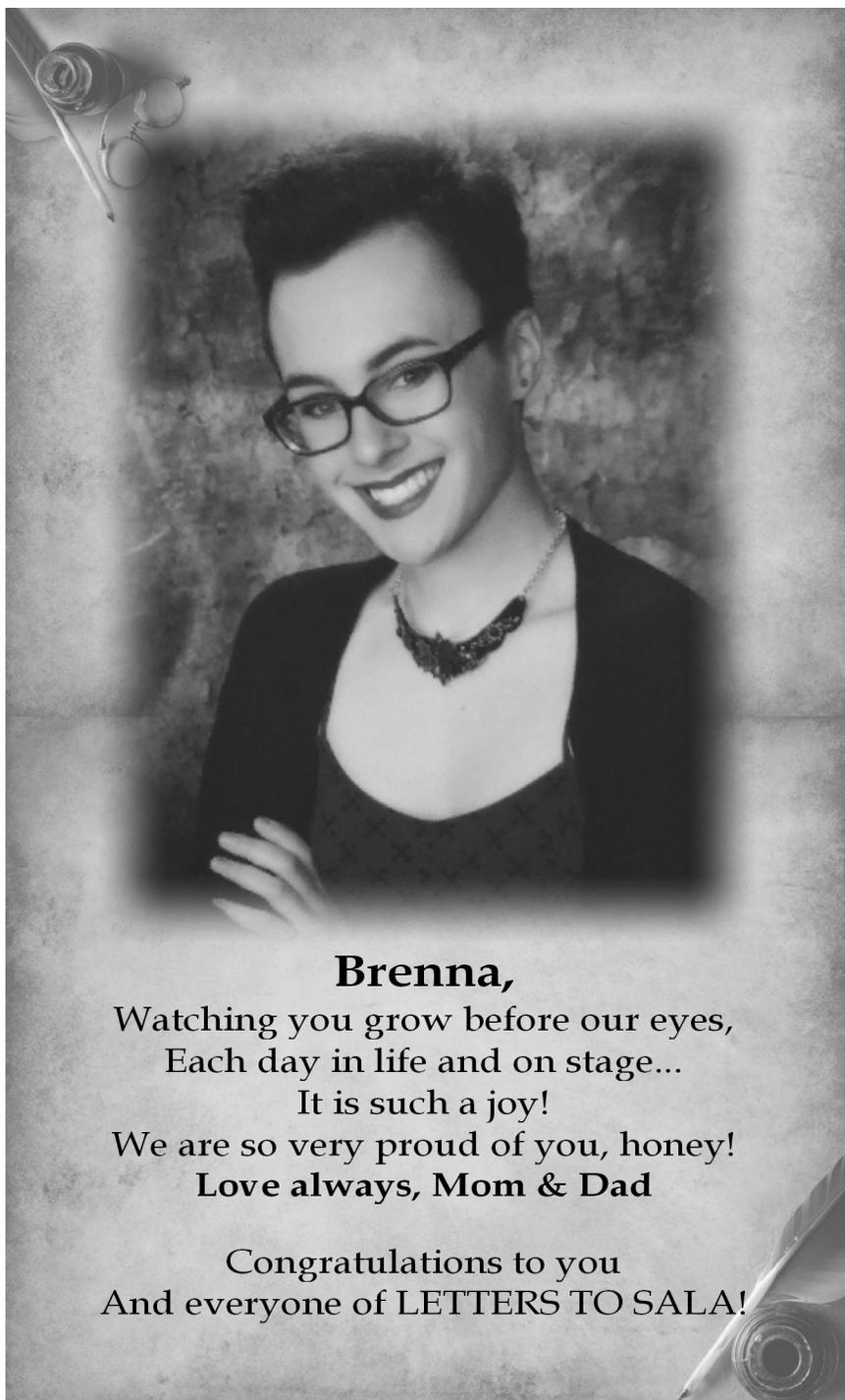




Two Really Young Salas.....



**Seven O' Clock, Time To Rock!
So Proud. Mom, Dad & Paul**



Brenna,

Watching you grow before our eyes,
Each day in life and on stage...

It is such a joy!

We are so very proud of you, honey!
Love always, Mom & Dad

Congratulations to you
And everyone of **LETTERS TO SALA!**

PV Theatre's production of *Letters to Sala* is proud to participate in the Montclair State University Theatre Night Awards recognizing and rewarding excellence in high school plays.

PV Theatre proudly recognizes our previous award winners and nominees

Spring 2008 – SWEENEY TODD

PAPER MILL PLAYHOUSE RISING STAR AWARDS

Honorable Mention: Outstanding Performance by an Actor in a Leading Role: *Travis Alvarez as Sweeney Todd*

Fall 2008 – MUSEUM

MSU THEATRE NIGHT AWARDS

Winner – Achievement in Graphic Design: *Liz Lehman*

Winner – Achievement in Properties

Nominee – Best Modern Play; Best Director, *Tom and Merielle Luffer*; Best Ensemble Cast in a Production; Outstanding Scenic Achievement

Spring 2009 – SEUSSICAL

THE “METROS” THE HS THEATRE AWARDS

Winner – Outstanding Lighting Design: *Luke Krauss*
And seven other nominations

Spring 2009 – DISORIENTATION

MSU THEATRE NIGHT AWARDS

Nominee – Outstanding Supporting Actress: *Maja Kruegle as Beth*

Fall 2009 – UNDER MILK WOOD

MSU THEATRE NIGHT AWARDS

Nominee – Outstanding Supporting Actress: *Katherine Riley as Lily Smalls*

Spring 2010 – INTO THE WOODS

PAPER MILL PLAYHOUSE RISING STAR AWARDS

Nominee – Outstanding Performance by an Actor in a Supporting Role: *Brandon Essig as Jack*

Fall 2010 – COMPLETE WORKS OF WILLIAM SHAKESPEARE (ABRIDGED)

MSU THEATRE NIGHT AWARDS

Winner – Outstanding Production of a Comedy

Winner – Outstanding Performance by an Actor in Comedy, *Brandon Essig*

And seven other nominations, including Outstanding Overall Production

Spring 2011 – FOOTLOOSE

PAPER MILL PLAYHOUSE RISING STAR AWARDS

Nominee for Student Achievement – *Kelsey McGrail*, Associate Choreographer

Fall 2011 – THE LARAMIE PROJECT, AND TEN YEARS LATER

MSU THEATRE NIGHT AWARDS

Winner – Outstanding Production of a Drama

And seven other nominations, including Outstanding Overall Production

Fall 2012 – ROMEO & JULIET

MSU THEATRE NIGHT AWARDS

Winner – Outstanding Performance by an Actress in a Supporting Role in a Classic, *Kira Player*

Fall 2013 – DON’T DRINK THE WATER

MSU THEATRE NIGHT AWARDS

Winner – Outstanding Achievement in Scenic Design

Nominee – Outstanding Achievement in

Stage Direction: *Tom Luffer & Merielle Luffer*;

Outstanding Supporting Actress in a Comedy:

Alexis Parsells as Marion Hollander; Outstanding Production of a Comedy

And three other nominations, including Outstanding Production of a Comedy

Spring 2014 – CABARET

PAPER MILL PLAYHOUSE RISING STAR AWARDS

Honorable Mention – Best Actor in a Leading Role, *Calvin Rezen*

Outstanding Performance by a featured

Ensemble Group – *The Kit Kat Girls: Nicole*

Bellmay, Alexandra Brennan, Tyler Halligan,

Anastasia Maltsev, Alexis Parsells, Allison Snider,

Michelle Verkhoglaz, and Alyssa Zoll

HELEN HAYES “METROS” THEATRE AWARDS

Nominee – Outstanding Leading Actor in a

Musical: *Calvin Rezen as The Emcee*; Outstanding

Supporting Actress in a Musical: *Katie Collins*

as Fraulein Schneider; Outstanding Supporting

Actor in a musical: *Lukas Kruegle as Herr Schultz*;

Outstanding Acting Performance-Male: *Justin*

Culshaw as Cliff Bradshaw; Outstanding Vocal

Performance: *Maggie Capone as Sally Bowles*;

Technical Merit Award – *Kristin Verost (Stage*

Manager); and *Ariana Aguero (Asst. Stage Manager)*

Fall 2014 – THE DINING ROOM

MSU THEATRE NIGHT AWARDS

Nominee – Outstanding Supporting Actor

in a Drama, *Calvin Rezen as Father/Ted/Jim*,

Outstanding Scenic Design, Outstanding Lighting

Design, Outstanding Stage Crew

Spring 2015 – ANYTHING GOES

PAPER MILL PLAYHOUSE RISING STAR AWARDS

Winner, Student Achievement Award –

Student Choreographers, *Tyler Haligan and Alyssa Zoll*

THE “METROS” THE HS THEATRE AWARDS

Winner – Outstanding Supporting Actor, *Calvin Rezen as Moonface Martin*

Ten other nominations, including Outstanding Overall Musical

To Maggie,

So proud of everything you do.
You inspire me!

Congratulations to the
cast and crew of Letters to Sala!

Love, Mom

CONGRATULATIONS PV THEATRE!

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PVHS THEATRE HISTORY

Pascack Valley High School has produced plays and musicals since the school's inception in 1955. There are "holes" in this list. If you can help fill them in, please e-mail Mr. Lupfer at tlupfer@pascack.k12.nj.us. Thank you!

'55-'56	<i>The Remarkable Incident at Carson Corners</i> (Sr. Drama)	'87-'88	<i>Bye Bye Birdie</i> (Musical)
'56-'57		'88-'89	<i>A Murder Has Been Arranged</i> (Drama)/ <i>Guys and Dolls</i> (Musical)
'57-'58	<i>Cheaper by the Dozen</i> (Drama)	'89-'90	<i>Brighton Beach Memoirs</i> (Drama)/ <i>The King and I</i> (Musical)
'58-'59	<i>Arsenic and Old Lace</i> (Drama)	'90-'91	<i>Take Three for a Comedy</i> (Drama)/ <i>Mame</i> (Musical)
'59-'60	<i>You Can't Take it With You</i> (Jr. Drama)/ <i>The Male Animal</i> (Sr. Drama)/ <i>Bridgadoon</i> (Musical)	'91-'92	<i>Lend Me a Tenor</i> (Drama)/ <i>Anything Goes</i> (Musical)
'60-'61	<i>The Curious Savage</i> (Jr. Drama)/ <i>Pygmalion</i> (Sr. Drama)/ <i>Finian's Rainbow</i> (Musical)	'92-'93	<i>Little Shop of Horrors</i> (Musical)
'61-'62	<i>Out of the Frying Pan</i> (Jr. Drama)/ <i>The Night of January 16th</i> (Sr. Drama)/ <i>Hit the Deck</i> (Musical)	'93-'94	<i>Play On!</i> (Drama)/ <i>Pippin</i> (Musical)
'62-'63	<i>Lo and Behold</i> (Jr. Drama)/ <i>Our Town</i> (Sr. Drama)/ <i>The Music Man</i> (Musical)	'94-'95	<i>Twelve Angry Jurors</i> (Drama)/ <i>The Wiz</i> (Musical)
'63-'64	<i>Only Orphan Girl</i> (Frosh-Soph)/ <i>Harvey</i> (Jr.-Sr)/ <i>Oklahoma</i> (Musical)	'95-'96	<i>M*A*S*H</i> (Drama)/ <i>Fiddler on the Roof</i> (Musical)
'64-'65	<i>See How They Run</i> (Drama)/ <i>The Many Loves of Dobie Gillis</i> (Drama)/ <i>South Pacific</i> (Musical)	'96-'97	<i>The Paper Chase</i> (Drama)/ <i>Jesus Christ Superstar</i> (Musical)
'65-'66	<i>Although You Can Hide</i>	'97-'98	<i>A Few Good Men</i> (Drama)/ <i>A Funny Thing Happened on the Way to the Forum</i> (Musical)
'66-'67		'98-'99	<i>Detective Story</i> (Drama)/ <i>South Pacific</i> (Musical)
'67-'68	<i>Damn Yankees</i> (Musical)	'99-'00	<i>Done to Death</i> (Drama)/ <i>Cabaret</i> (Musical)
'69-'70	<i>Wait Until Dark</i> (Drama)	'00-'01	<i>You Can't Take It With You</i> (Drama)/ <i>Brigadoon</i> (Musical)
'70-'71	<i>L'il Abner</i> (Musical)	'01-'02	<i>Inherit the Wind</i> (Drama)/ <i>Sweet Charity</i> (Musical)
'71-'72	<i>The Skin of Our Teeth</i> (Drama)	'02-'03	<i>Flowers for Algernon</i> (Drama)/ <i>Anything Goes</i> (Musical)
'72-'73	<i>Arsenic and Old Lace</i> (Drama)/ <i>Carnival!</i> (Musical)	'03-'04	<i>The Sting</i> (Drama)/ <i>Pippin</i> (Musical)
'73-'74	<i>Bye Bye Birdie</i> (Musical)	'04-'05	<i>Sudden Theatre</i> (Drama)/ <i>Over Here!</i> (Musical)
'74-'75	<i>The Music Man</i> (Musical)	'05-'06	<i>Spoon River Anthology</i> (Drama)/ <i>Working</i> (Musical)
'75-'76	<i>The Pajama Game</i> (Musical)	'06-'07	<i>Comedy Threesome</i> (Drama)/ <i>Fame</i> (Musical)
'76-'77	<i>Annie Get Your Gun</i> (Musical)	'07-'08	<i>A Midsummer Night's Dream</i> (Drama)/ <i>Sweeney Todd: The Demon Barber of Fleet Street</i> (Musical)
'77-'78	<i>The Children's Hour</i> (Drama)/ <i>L'il Abner</i> (Musical)	'08-'09	<i>Museum</i> (Drama)/ <i>Seussical</i> (Musical)/ <i>Disorientation</i> (Drama, World Premiere)
'78-'79	<i>Angel Flies</i> (Drama)/ <i>Flower Drum Song</i> (Musical)	'09-'10	<i>Under Milk Wood</i> (Drama)/ <i>Into the Woods</i> (Musical)
'79-'80	<i>Look Homeward Angel</i> (Drama)/ <i>Flower Drum Song</i> (Musical)	'10-'11	<i>The Complete Works of William Shakespeare (Abridged)</i> (Drama)/ <i>Footloose</i> (Musical)
'80-'81	<i>Once Upon a Mattress</i> (Musical)	'11-'12	<i>The Laramie Project, & Ten Years Later</i> (Drama)/ <i>The Pajama Game</i> (Musical)
'81-'82	<i>Twelve Angry People</i> (Drama)/ <i>Carnival!</i> (Musical)		
'82-'83	<i>Pippin</i> (Musical)		
'83-'84	<i>The Spiral Staircase</i> (Drama)/ <i>South Pacific</i> (Musical)		
'84-'85	<i>Gypsy</i> (Musical)		
'85-'86	<i>Hello Dolly</i> (Musical)		
'86-'87			

cont. next page

PVHS Theatre History, cont.

- | | | | |
|---------------|---|---------------|--|
| '12-'13 | <i>Romeo & Juliet</i> (Drama)/
<i>Curtains</i> (Musical)/
<i>Forbidden PV Theatre</i> (Musical Revue) | '14-'15 | <i>The Dining Room</i> (Drama)/
<i>Anything Goes</i> (Musical)/
<i>The Night Shakespeare Rolled Over</i> |
| '13-'14 | <i>Spotlight '13</i> (One Acts/Scenes)/
<i>Don't Drink the Water</i> (Drama)/
<i>Cabaret</i> (Musical) | '15-'16 | <i>In His Grave</i> (One Acts)/
<i>Spotlight '15</i> (One Acts)/
<i>Letters to Sala</i> (Drama)/
<i>Urinetown the Musical</i> (Musical) |



For Julia Moore

Congratulations to you, the Lupfers, and the entire cast and crew of Sala!

We are so proud of you, our rising star!

With all our love always,
Mom, Art, Sarah,
Grandma Eve and
Grandpa Mike



松

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Congratulations and Break A Leg to Julia and the entire cast of Letters To Sala.

Julia:

We are so proud of you! You've worked so hard to become Caroline and it paid off!! We can't wait to see what you do next on the PV Theatre stage!!!

We love you!



Love,
Mommy, Daddy, Peri & Poppop



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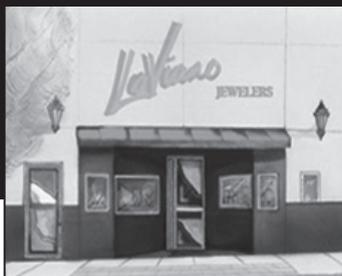
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Best wishes to the cast & crew of "Letters to Sala"

Congratulations, Patrick

**We love you and are
so proud of you!**

*Best wishes to the Cast and Crew of
Spotlight 2015 & Letters to Sala!*

Mom, Dad and Owen



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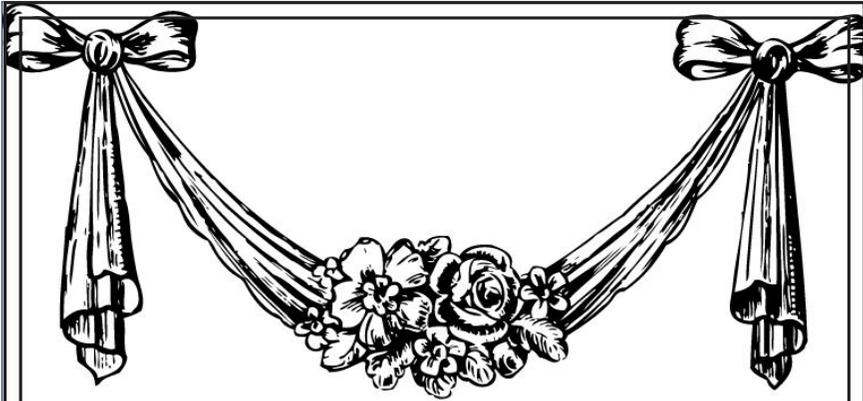
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Maggie and all the
cast and crew of
"Letters To Sala"*



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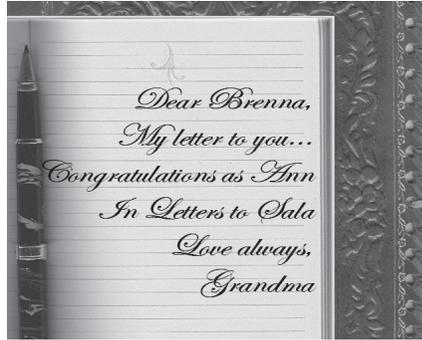
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*Congratulations
 AMELIA
 and the entire
 cast and crew of
 Letters to Sala!
 Love Mom, Dad
 and Aidan*



Great job!

Tara



**We are so proud of you!
 Love, Mom, Dad & Patrick**



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**Congratulations &
Good Luck on the
Show!**

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Next on our stage

JANUARY 11, 2016 7:00pm – ITS Induction

Plus, look for ITS events, fundraisers and performances throughout the year.



MARCH 8, 2016

3rd Annual Taste of PV Theatre

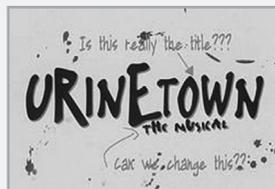
Join us at the River Vale Country club for a memorable evening as we raise funds to benefit PVHS Theatre. The fare features delicious tastings from fine area restaurants & caterers, as well as a cash bar, basket raffles, prizes, music and entertainment.



MARCH 17-19, 2016

Our Spring Musical *Urinetown*

A side-splitting send-up of greed, love, revolution (and musicals!), in a time when water is worth its weight in gold. Inspired by the works of Bertolt Brecht and Kurt Weill, *Urinetown* is an irreverently humorous satire in which no one is safe from scrutiny. Praised for reinvigorating the very notion of what a musical could be, *Urinetown* catapults the “comedic romp” into the new millennium with its outrageous perspective, wickedly modern wit, and sustained ability to produce gales of unbridled laughter.





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SUMMER THEATER CAMP REGISTRATION BEGINS IN FEBRUARY

<p style="text-align: center;">Senior Theater Camp Grades 7 - 12 July 5 to July 15 8:30am-4:30pm</p>	<p style="text-align: center;">Advanced Theater Camp Grades 9 - 12 (Audition Required) July 5 to July 15 8:30am-4:30pm</p>
<p style="text-align: center;">Junior Theater Camp Grades 3 - 7 July 18 to July 29 9am-3pm</p>	<p style="text-align: center;">Performance Camp Grades 7 - 12 2016 Production TBA July 18 to July 30 4pm-9pm</p>

Past/Present instructors include: **John Treacy Egan** (*The Producers*); **VP Boyle** (B'way casting director); **Rob Evans** (*Jekyll & Hyde*); **Danny Zolli** (*Jesus Christ Superstar*); **Michael Park** (2 time Emmy award winner: *As the World Turns*, B'way: *H2S*, *Smokey Joe's Café*); **Rita Harvey** (*Phantom, Fiddler*), **Christy Tarr-McVey** (*The Who's Tommy, Jekyll and Hyde*), **Eric Buckley** (*Les Mis, Addams Family*), **Robin Irwin** (*Titanic, Grease!*), **Stephen Davis** (Stage Combat Instructor), **Tammy Colucci** (*Altar Boyz, The View, Rachel Ray*); **John Cariani** (Tony nominee – *Fiddler*); **Rick Adams** (*Phantom, Les Mis*); **Maria Eberline** (*Wicked*) **Luis Villabon** (Choreographer: *The Master of Disguise*, *Dancer: Julie & Julia*)

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