

PVHS THEATRE

DR. JOSEPH J. POLI, JR. AUDITORIUM

NIGHT NIGHT, ROGER ROGER



Thursday, November 18th at 7pm

Friday, November 19th at 7pm

Saturday, November 20th at 1pm & 7pm



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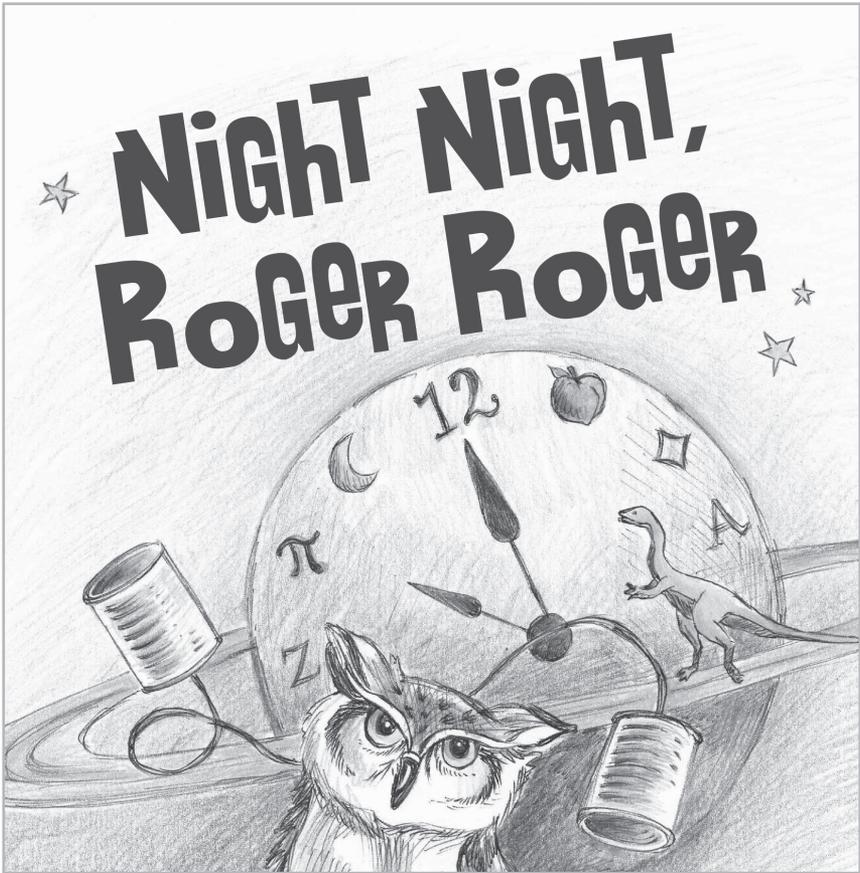
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Pascack Valley High School Theatre presents



by
Roni Ragone

Production directed by
Mrs. Merielle Lupfer and Mr. Tom Lupfer

A Word from the Directors...

Choosing a fall play for PV Theatre is always a fun challenge. There are a few considerations that we always try to keep in mind, such as presenting a variety of styles and genres within a four-year time frame and choosing works with large or expandable casts. Part of fulfilling our mission is ensuring that all interested students can participate in our shows and that those participants are exposed to a wide range of theatrical content over their time in the program. This year, as we returned to live performances and the changes wrought by the COVID-19 pandemic, we sought a play that would raise our spirits and be fun to work on and share with you... that also allowed us to rehearse students in small groups and provide some distance between performers on stage.

The utter delight we felt when we found *Night Night, Roger Roger* cannot be overstated. Written in 2020 to be performed remotely, the whimsical, wistful series of vignettes explores something we have all been missing and longing for since March of last year—connection.

Though separated from one another by neighborhoods, continents, the vastness of outer space, and even the boundaries of life and death, the characters in this play are also deeply connected to one another. They share desires, memories, familial bonds, and apartment-building walls. In times of darkness—the middle of the night or the middle of a crisis—it is easy to feel all alone. *Night Night, Roger Roger* reminds us that we are never alone.

We are especially thrilled and honored to have playwright Roni Ragona in residency with PV Theatre this weekend to see their work on our stage and share with us their experience of creating it. PV Theatre continues its long tradition of innovative stagings and debut performances with this production, the live stage premiere of *Night Night, Roger Roger*. It is an honor to bring this story to the stage for the first time, and a joy to have you with us to share live theatrical performance again.



Tom Tyler Maile Lytle

Pascack Valley Regional High School Administration

Dr. Daniel Fishbein, Interim Superintendent of Schools

Mrs. Tammy Molinelli, President, Board of Education

Mr. John Puccio, Principal

Mr. Thomas Gallione, Assistant Principal

Mrs. Christine Pollinger, Assistant Principal

Special Thanks from the Production Staff to:

PVRHS Board of Education

The PV Custodial Staff & Secretaries for everything they do behind the scenes to support our work.

Our amazing **parent volunteers and supporters**

The Cast, for taking big risks and sharing your talents generously.

The Crew, for sharing your enthusiasm and energy as you constructed our beautiful set.

The Stage Management Team, for tackling the giant learning curve of stage management and learning how to shepherd all elements of this production.

Our PV Theatre alums, Max Adoff '13, Melissa Gargiulo '15, Jon Melchiorre '15, for continuing to share your talent and creativity with this program. It is a joy to continue collaborating with you.

Rob Lavagno and Erin O'Brien, for sharing your limitless creativity and inventing this playground that allows us to tell this story on our stage.

Lauren, Kelly, Annabel & Sabrina: our ITS Board, for sharing your limitless creativity and inventing this playground that allows us to tell this story on our stage.

The PVHS administration, for trusting us and giving us the freedom to explore and create theatrical worlds.

The parents of our cast and crew, for sharing your talented students with us, and supporting their participation.

You, the audience, for supporting the arts in education by joining us at this performance.

*We look forward to greeting you for **You're a Good Man, Charlie Brown** on March 17-19, 2022!*

ANNOUNCEMENTS



- ★ There is no food or drink permitted in the theatre.
- ★ Smoking is prohibited on school grounds.
- ★ Please **POWER OFF** all wireless devices, as their use interferes with our sound system, and they are a distraction to fellow audience members and our performers.
- ★ Text messaging is prohibited during the performance.
- ★ Fire exits are located at the rear of the auditorium, and to the right of the stage.
- ★ Please remain seated at all times during the performance. If you must leave the theatre, please do so during a pause or applause.
- ★ Flash photography is strictly prohibited, as it is a danger to the actors, and a distraction for fellow audience members.
- ★ PVHS is equipped with an AED (Automated External Defibrillator), located in the lobby outside the main office. Please see an usher or the house manager for assistance.

PVHS THEATRE PROGRAM MISSION STATEMENT

The extracurricular theatre program of Pascack Valley High School is committed to mounting high-quality productions that provide a rich educational and theatrical experience for its participants and audiences. We will continually strive to present work of artistic and thematic significance to our community, in the hopes that students, teachers, and spectators alike will be moved by our work to feel deeply and think deeply.

“Art is humanity’s most essential, most universal language. It is not a frill, but a necessary part of communication. The quality of civilization can be measured through its music, dance, drama, architecture, visual art and literature. We must give our children knowledge and understanding of civilization’s most profound works.”

– ERNEST L. BOYER



PV Theatre is a proud member of the International Thespian Society, an honorary organization recognizing student achievement in theatre.

Troupe #7427 Officers

- PRESIDENT Lauren Kalfus
- VICE PRESIDENT Kelly Donlan
- SECRETARY Sabrina Ruiz
- TREASURER/SOCIAL MEDIA Annabel O'Donnell
- TROUPE DIRECTOR Mr. Tom Lupfer
- HONORARY MEMBER Mrs. Merielle Lupfer

Join us for the ITS Induction: Wednesday, January 12, 2022 at 7pm

Plus, look for ITS events, fundraisers and performances throughout the year.



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Directors

Mr. Tom Lupfer and Mrs. Merielle Lupfer

Producer

Mr. Tom Lupfer

Acting Coach

Mr. Max Adoff '13

Sound Design

Mr. Jon Melchiorre '15

Scenic Design & Construction

Mr. Robert Lavagno

Lighting Design

Ms. Erin O'Brien

Costumer, Prop Designer, Hair and Makeup Design

Ms. Melissa Gargiulo '15

Graphic Design

Mrs. Kathy Abney

Our Student Production Staff

Production Stage Manager

Evelyn Jansen

Stage Managers

Keira Caleca, Lily Heller,

Regan Witt

House Manager

Lily Heller

Costume, Hair, Makeup & Properties Crew

Riley Kim, Angelina Markovski,

Abi Motta, *Annabel O'Donnell,*

Arianna Perez, Ava Porter-Liu,

Hailey Tedesco, Ella Ventimiglia,

Danielle Weiss

Scenic Construction & Painting Crew

Emma Arias, Cyan Armstrong,

Jamie Bade, Alex Coleman,

Nicole Darian, *Xander Duffus,*

Michael Flatley, Cody Lake,

Sophia Lambrinos, Aurora Lobello,

Daniel Quezada, Addison Steimle,

Michael Tedesco, *Colby Tesoriero,*

Ioanna Tsompanellis, Regan Witt

Sound Crew

Emma Arias, Xander Duffus,

AJ Jacob

COVID Compliance Officers

Axel Marshall, Hailey Tedesco

Italics = Member of International Thespian Society Troupe #7427

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Cast of Characters

Robin	<i>Axel Marshall</i>
Freddie	<i>Shana-Brielle Bloom</i>
The Moony	<i>Callie Muska</i>
Augustus Gustav	<i>Meghan Roberts</i>
Andy	<i>Abby Lange</i>
Vee	<i>Wendy Muska</i>
Wren	<i>Shaelyn Gilmour</i>
Madison	<i>Lauren Kalfus</i>
Nolan	<i>Johanna Evans</i>
Zach	<i>Kelly Donlan</i>
Benny	<i>Vincent Torres</i>
Mercy	<i>Tiana Tesoriero</i>
Ivy	<i>Brianna Finch</i>
Dawn	<i>Evie Higgins</i>
William	<i>Michaela Leibfried</i>
Vladimir	<i>Axel Marshall</i>
Gus Gus	<i>Max Sobel</i>
Auggie	<i>Callie Muska</i>
Mae	<i>Samantha Lagrosa</i>
Kayden	<i>Shana-Brielle Bloom</i>
Michael	<i>Alex Coleman</i>
Ian	<i>Shaelyn Gilmour</i>
Mabel	<i>Sophia Lambrinos</i>
Alice	<i>Brianna Finch</i>
Nana	<i>Abby Lange</i>



Italics = Member of International Thespian Society Troupe #7427



The Cast



Shana-Brielle Bloom (Freddie, Kayden) is a senior at Pascack Valley. She has performed in past productions such as *Brainstorm* (Herself), *Once Upon a Mattress* (Lady

Merill), *A Midsummer Night's Dream* (Helena), *1776* (Judge James Wilson) and *The Brothers Grimm Spectaculathon* (Cinderella). She is overjoyed to contribute to such a lovely and hilarious play with her PV Theatre family. She would like to thank her family and friends for their love and support, along with the Lufers, cast, and crew of *Night Night, Roger Roger*.



Kelly Donlan (Zach) is thrilled to be part of her fifth production with PV Theatre. Previously, she has participated in *A Midsummer Night's Dream* (Moth), *1776*

(Abigail Adams), *The Brothers Grimm Spectaculathon* (Narrator 1), and *Little Shop of Horrors* (Crystal). She received a Montclair State Foxy Award Nomination for her role in *The Brothers Grimm Spectaculathon*. She would love to thank her family for their support, the cast and crew for their dedication, and the production team for making sure theatre continues to be a part of our lives!



Johanna Evans (Nolan) is a senior and is very excited for her final year with PV Theatre. In the past she has been in *Brainstorm*, *Once Upon A Mattress*, *A*

Midsummer Night's Dream, *1776*, *The Brothers Grimm Spectrathon*, and *Little Shop of Horrors*, all with PV Theatre. She is excited to be back in person for theatre and can't wait for you to enjoy the show. She would like to thank the cast, crew, and Lufers for their hard work in putting this show together.



Brianna Finch (Ivy, Alice) is a sophomore and is very excited to participate in *Night Night, Roger Roger!* She has been studying voice under Terri

Grosso for over two years. She played Gretel in PV's *The Brothers Grimm Spectaculathon* and is a part of the PV Choir. Prior performances include: selections from *Mary Poppins Jr.* performed virtually (*Mary Poppins*), *Guys and Dolls Jr.* (*Hot Box Girl*, *Doll*, *Havana Dancer*), *Frozen Jr.* (*Pabbie*) and *Legally Blonde Jr.* (*Pilar*). She is thrilled to be working with such a talented cast and crew and thanks everyone involved in *Night Night, Roger Roger*. Break a Leg!



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The Cast, continued



Shaelyn Gilmour (Wren, Ian the Landlord) is a sophomore and this is her third show at PV. She has been participating in school shows since 6th grade. Her roles include Ensemble and Lady's Garden Guild in *James and the Giant Peach Jr.*, Nana and Pirate Ensemble in *Peter Pan Jr.*, Bookseller and Ensemble in *Beauty and the Beast Jr.*, Crab Person 2 and Woodcutter in *The Brothers Grimm Spectaculathon*, and Ensemble in *Little Shop of Horrors*. She has had a lot of fun so far and she is looking forward to doing more shows here at PV.



Lauren Kalfus (Madison) is a senior at PV, and she is very excited to share the stage with her friends in her sixth show at PV. Outside of PV, she has been in productions of *Bring It On* (Carter), *Legally Blonde* (Kate/Chutney), *Heathers* (Heather Duke), and more. She received a Montclair State Foxy Award nomination for the role of Hermia in *A Midsummer Night's Dream* at PV. Besides theatre, she participates in many of PV's clubs. She would like to thank her family and friends for continuously supporting her and congratulate everyone involved in the show!



Evie Higgins (Dawn) is a junior and is thrilled to be in her third production with PV Theatre! Some of her favorite past roles include *Brothers Grimm* (PV), Sarah Brown in *Guys and Dolls* (Holdrum), and Paulette in *Legally Blonde* (HHYT). She would like to thank her family for always supporting her, the Lufers for being great directors, and the entire cast and crew for making this an amazing experience!



Samantha Lagrosa (Mae) is a junior. She is absolutely thrilled to be a part of PV Theatre's production of *Night Night, Roger Roger*. She has been performing from a very young age. At WWTAG: *Beauty and the Beast* (Belle), *Frozen* (Anna) and *Grease* (Sandy). At PV: *1776* (Lewis Morris). She would like to thank her friends and family for their support. Congratulations to the PV Theatre cast and crew for an amazing production of *Night Night, Roger Roger*!

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The Cast, continued



Sophia Lambrinos (Mabel/Crew) is a freshman who is very excited for her first show at PV. She has made a bunch of new friends and enjoys spending time with

them. Although Sophia loves to perform on stage, she is also a member of the crew, and enjoys time spent backstage as well. Prior productions include: *Matilda*, *Orphan Train*, *You're A Good Man Charlie Brown*, and many more (SLCT). She can't wait to participate in more productions. Good luck cast and crew!



Abby Lange (Andy, Nana) is a senior, and is excited to participate in her seventh show at Pascack Valley. She has appeared in *Little Shop of Horrors* (Audrey), *The Brothers*

Grimm Spectaculathon (Rapunzel), *1776* (Courier), *A Midsummer Night's Dream* (Peaseblossom), *Once Upon a Mattress* (Ensemble) and *Brainstorm*. Outside of PV, she has appeared in *A Chorus Line* (Cassie), *Legally Blonde* (Elle Woods), *The Little Mermaid* (Ursula), *Grease* (Marty), *Into the Woods* (Cinderella), and *Beauty and the Beast* (Belle). She would like to thank her directors for this incredible experience, and her parents for always supporting her. Best of luck to the cast and crew!



Michaela Leibfried (William) is a freshman and this is her first show at PV Theatre. She has recently been in *Beauty and the Beast* (Chip), and worked on the

crew for the Holdrum Middle School musicals. She thanks you for coming to the show and is incredibly proud of everyone involved with this production.



Axel Marshall (Robin, Vladimir) has been performing in theatre since he was 5 years old. Credits include *Seussical* (The Cat in the Hat), *You're a Good Man Charlie*

Brown (Charlie Brown), *Brainstorm*, *Once Upon a Mattress* (Ballet Prince/Sir Harold), *A Midsummer Night's Dream* (Puck), and *1776* (Andrew McNair). He is very excited to appear in this show at PV and to be a part of the PV Theatre community!



Callie Muska (The Moony, Auggie) is a senior. Past credits include: *Shrek the Musical* (Storyteller 3), *The Lion King* (Zazu), *Brainstorm*, *Once Upon a Mat-*

tress (Ensemble), *A Midsummer Night's Dream* (Cobweb), *1776* (John Penn), *The Brothers Grimm Spectaculathon* (Hansel/Dirt Merchant), *Little Shop of Horrors* (Customer Top of II-1). She loves to read, play board games, and watch movies. She would like to wish the cast and crew good luck and she hopes you enjoy the show!

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The Cast, continued



Wendy Muska (Vee) is a sophomore. She is super excited to be in her third PV Theatre production. She was in Holdrum Middle School's musicals *The Lion King* (Ensemble)

and *Guys and Dolls* (Hot Box Girl). At PV, She has performed in: *The Brothers Grimm Spectaculathon* (Little Red) and *Little Shop of Horrors* (Ensemble). In her free time, Wendy loves to read books, draw, sing, and watch YouTube and Netflix. She would like to thank the Lupfers for this amazing experience and wishes the cast and crew good luck!



Meghan Roberts (Augustus Gustav) is a junior, and she is very excited and happy to be involved in *Night Night, Roger Roger*. Previously, she has appeared in *Guys*

and *Dolls* (Ensemble), *The Lion King* (Mufasa), *Grease* (Frenchy), *The Little Mermaid* (Allana/Fairy Cod-mother), *Legally Blonde* (Kate), *The Brothers Grimm Spectaculathon* (Witch/Snow White/Raven), *A Midsummer Night's Dream* (Titania Fairy), and *Little Shop of Horrors* (Customer Da-Doo). She would like to thank her family for supporting her, and she is thrilled to be working with such a talented cast and crew!



Max Sobel (Gus Gus) is thrilled to be a part of PV Theatre, telling this great story! In Middle School, Max was cast as Michael Banks in *Mary Poppins Jr.*, and reunited with the cast online

to perform some of the big numbers from the show. This summer, Max was a part of The Broadway Star Project, and performed in an Off-Broadway Theatre in New York, and recorded an EP with his peers. Max is a part of Bro Squad here at PV. Thanks to The Lupfers, Cast/Crew, Mom and Dad, and all who supported me!!



Tiana Tesoriero (Mercy) is a sophomore in Pascack Valley. She came from George G. White Middle School and performed as a minor character in *Peter Pan* and a narrator in

Beauty and the Beast. This will be her first production in high school and she is thrilled to be able to participate this year. She would like to thank her wonderful family for their love and support.



Vincent Torres (Benny) is extremely enthusiastic about acting and can't wait to perform in this year's play. This is his first time putting on a high school performance.

You might've seen him as Mr. Darling in *Peter Pan* at George White MS. You would've seen him as Cogsworth in *Beauty and the Beast*, but that show was cancelled due to COVID. He is excited to not only perform in the Spring Musical, but to keep performing throughout high school.



TWEET THE CAST & CREW!

@PVTheatre

#PVNNRR

Construction Crew

Emma Arias (Construction Crew/ Sound Crew) first joined set design in 8th grade and had a lot of fun working on the set and worked with PV Theatre on *A Midsummer Night's Dream, 1776, The Brothers Grimm Spectaculathon,* and *Little Shop of Horrors*. She was so excited to join PV Theatre's crew, because they get to build the set and paint it. Crew at PV is a lot more hands-on, and a lot more work, but she loves it!

Cyan Armstrong (Crew) is very short for a junior. They mostly are sitting somewhere watching the same four movies on repeat and drawing some weird character. He dresses way too formal to be painting in the crew, but they don't really care. This is their 4th show doing crew and if you ask him he will say he loves every second of it.

Nicole Darian (Crew/Paint Crew) is a junior, and she's excited to work with the PV theatre for the third time. She's ready to continue learning the ins and outs of producing a play and, more importantly, she's eager to create more fun memories with the crew. Break legs!

Xander Duffus (Construction Crew/ Sound Crew) likes building stuff for the show and due to circumstances, this is his first live performance of a play or musical at PV.

Amelia Jacob (Sound Crew) She has dedicated her time to music and taken interest in pursuing her life into the arts. This is her second time working with PV Theatre.

Aurora LoBello (Crew) is a senior who is excited to be part of this fall's awesome production. Aurora was part of many of the school's past productions, and they're excited to be able to work with everyone involved in this production and wishes everyone the best of luck.

Addison Steimle (Crew) They are excited to be part of the show this year, as their first live production as a senior. They joined PV Theatre in the spring of 2020, but they haven't been able to be live on set due to COVID. They are glad to be back with all their friends to perform in their last year of crew.

Colby Tesoriero (Crew) is a senior and this is his 3rd year working on theatre productions for PV Theatre. He's excited to be a part of the crew again and to build amazing sets during his last year at PV.

Ioanna Tsompanellis (Construction/ Paint Crew) is a junior and this is her fifth show with PV Theatre. She is excited to take part in another production. When she isn't freaking out over the dried up brushes in the paint cabinet she's usually drawing, listening to music, watching TV, and complaining about how tired she is. She wishes the best of luck to the cast and crew. Break legs!



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CHAMP (Costumes, Hair, Accessories, Makeup, Props) Crew

Angelina Markovski (CHAMP Crew) is a senior who is participating in CHAMP Crew for her second year. She had previously participated in *1776* as well as acting in *A Midsummer Night's Dream*, *Once Upon a Mattress* and *Brainstorm*. She is thrilled to be helping the warm, welcoming family of PV Theatre put on such a wonderful production. She hopes that everyone has a wonderful show and to "break a leg!"

Abigail Motta (CHAMP Crew) is a sophomore who is super excited to be working on her third show at PV Theatre! She has participated in *Brothers Grimm* and *Little Shop of Horrors*. She wishes good luck to the cast and crew of *Night Night, Roger Roger*!

Annabel O'Donnell (CHAMP Crew) is a senior. At Holdrum, she was in *High School Musical* and *The Lion King* and at PV, she worked on *Brainstorm*, *Once Upon a Mattress*, *A Midsummer Night's Dream*, *1776*, and *Little Shop of Horrors*. She is so excited to take part in and cannot wait to do one more show in her last year at Pascack Valley.

Danielle Weiss (CHAMP Crew) is a sophomore in her 2nd year on CHAMP Crew. She is so excited for *Night Night, Roger Roger* and thinks being part of CHAMP is so fun and everyone in this production is so talented. Good luck to everyone!



Lauren

We can't wait to see you as Madison!

Congratulations to the cast and crew of "Night, Night, Roger, Roger"!

The Kalfus family

Stage Management



STAGE MANAGEMENT –
(from L to R): Regan Witt,
Evelyn Jansen, Keira Caleca,
and Lily Heller

Keira Caleca (Stage Manager) is a freshman and new to PV Theatre. They are super excited to get to know all the parts of the PV Theatre family. They participated in middle school productions, but those were sadly cut short due to COVID. They are ready and excited to jump into the deep end with their first PV production. Break legs, everyone!!

Lily Heller (Stage Manager) is a junior who is elated to be working on her first show! She is grateful that she learned about stage managing, met a diverse group of people, made lifelong memories, and joined the illustrious PV Theatre community. She is incredibly proud of everyone's hard work this year. She is amazed by the talent of the cast and crew, and she hopes you enjoy *Night Night, Roger Roger!* Break a limb!

Evelyn Jansen (Production Stage Manager) is a sophomore working on her third production at PV whose only recognizable trait is her green mullet. She transferred to the stage management team after she realized construction is hard (le gasp!). Here she has learned the true value of gaff tape, spreadsheets, and mini post-it notes. Break legs everyone!!

Regan Witt (Crew Chief/Stage Manager) is a senior who is ecstatic to finish her high school theatre career off strong! She joined the stage crew in the fall of 2019, continuing till today! This year she is juggling her time between stage crew and being a new stage manager. She enjoys learning more about show production and design and being a part of the family that is PV Theatre! She wishes the best of luck to all! "Break legs!"



BREAK A LEG CAST AND CREW!



Ridgemo^{nt} Pizz^a

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Staff

Max Adoff (Acting Coach) marks his first production as an Acting Coach with PV Theatre. He is a PV alumni (Class of 2013), and appeared on this stage in *Footloose*, *The Laramie Project*, *The Pajama Game*, and *Romeo & Juliet*. Max graduated from Syracuse University with BFA in Acting, where he worked on productions such as *Lips Together Teeth Apart*, *The Pillowman*, *Translations*, and *Speed-The-Plow*, as well as several independent films. Prior to starting his teaching career, he was a lead performance teacher at Porch Light Studios working with younger children on acting, improv, and film. He is excited to return to PV as a full-time instructional aide. He is looking forward to many more productions to come and wishes the cast a very happy opening! Break a leg everyone!

Melissa Gargiulo (Costumer/CHAMP Crew Supervisor) Melissa is so excited to continue working with the students of PV Theatre. A graduate of Montclair State University's BFA Costume Design & Technology program, where she designed *Reefer Madness*, Sarah Ruh's *Orlando*, and the premiere of *Gift*, choreographed by So You Think You Can Dance's Stacey Tookey. Professionally, she has worked with the Macy's Thanksgiving Parade, Barrington Stage Company, & The Juilliard School. She currently works at Eric Winterling, one of the largest custom costume shops for Broadway & film. To keep up with her work, follow @melissaann.g.designs on Instagram or visit melissaanngdesigns.com.

Jonathan Melchiorre (Sound Designer) A Pascack Valley alumnus, Jon holds a BFA in Theatre Design/Technology from Emerson College. Jon is a theatrical sound designer and engineer based in Boston, Massachusetts. As an overhire and show-runner, he has worked for professional companies and educational institutions including: ArtsEmerson, Actors Shakespeare Project, Bridge Rep, Break A Leg Theater Company, Huntington Theatre Company, Moonbox Productions, Emerson Stage, and SpeakEasy Stage. When he's not working or commuting from Boston, he can be found playing video games, watching football, reading audio engineering books, and spending time with friends and family. Postgraduate PV Theatre credits include *Crush*, *1776*, *The Brothers Grimm Spectaculathon*, and *Little Shop of Horrors*.

Erin O'Brien (Lighting Designer) Erin is thrilled to be back at PV for *Night Night*, *Roger Roger*, having previously lit *How to Succeed*, *Crush*, *Pippin*, *Metamorphoses*, *Letters to Sala*, and *The Dining Room*. She is no stranger to educational theatre, having worked with numerous schools across the area designing lights and training students in technical theatre. She was the recipient of the Montclair Theatre Night Award for Outstanding Lighting four times, most recently for her work on *Letters to Sala*, here at PV. She received a Paper Mill Playhouse Rising Star Award nomination for Excellence in Lighting Design in 2013, and also an Honorable Mention for Excellence in Lighting Design in 2003 and 2014. In her spare time she volunteers with Special Olympics New Jersey, Area 6.



The Directors

Tom Lupfer (Director/Producer) holds an MA in Educational Theatre from NYU. He is a drama teacher at Glenfield MS, a Visual & Performing Arts magnet school in Montclair, NJ. This year, his students will perform *Space Girl*, *13 the Musical*, and *High School Musical, Jr.* While at Glenfield, Tom co-produced the documentary film *Ceremony For This Time* (2015 Montclair Film Festival), chronicling the creation of a performance piece celebrating the power of performing arts in education. The director/producer for PV Theatre since 2007, Tom is proud to collaborate with his wife Merielle, with whom he shared the 2014 MSU JoAnn Fox Award, given to a director who is: “an inspiration to their students, whose passion for theatre is infectious, and who creates a community; a loving extended family in their school in the process of producing high quality productions.” Tom’s favorite productions are his seven-year-old twin daughters, who love going to rehearsal almost as much as he does.



Merielle Lupfer (Director) is a 2001 alumna of PVHS who holds a degree in Educational Theatre from New York University. She spends the school day teaching fifth grade Reading, Language Arts, and Social Studies at George G. White Middle School in Hillsdale. Returning to helm the high school theatre program

that was her initial training ground in performance and design, and doing it alongside her favorite collaborator, has been a dream come true for the past 14 years. Though she sometimes jokes that her work is mostly “doing skits with kids,” Merielle believes strongly in the importance of the arts in students’ lives and is grateful for the privilege of creating art with young people for a living. Among the parts she’s enjoyed playing on stage are Helena in *A Midsummer Night’s Dream* and Amy in *Company*, but Merielle’s favorite role is Mama to her twin daughters. Now seven years old and in second grade, they love reading, dancing, snuggling, and watching “the kids” work at PV Theatre rehearsals.

BRAVO!

The Friends of PV Theatre
applaud the creativity and
dedication of our directors

Tom Lupfer &
Merielle Lupfer.

The Writer

Roni Ragone (Playwright) is a 22-year-old playwright and director. Ragone is currently studying English and Theatre with an emphasis on playwriting at the University of California, Santa Barbara. Ragone’s style has been described as witty and thought-provoking—they often experiment with creating real situations in unreal worlds. They/Them

PV Theatre's production of *Night Night, Roger Roger* is proud to participate in the Montclair State University Foxy Awards, recognizing and rewarding excellence in high school plays.

PV Theatre proudly recognizes our previous award winners and nominees

Spring 2008 – SWEENEY TODD

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Honorable Mention – Outstanding Performance by an Actor in a Leading Role: *Travis Alvarez as Sweeney Todd*

Fall 2008 – MUSEUM

MSU THEATRE NIGHT AWARDS

Winner – Achievement in Graphic Design: *Liz Lehman*

Winner – Achievement in Properties

Nominee – Best Modern Play; Best Director, *Tom and Merielle Lupfer*; Best Ensemble Cast in a Production; Outstanding Scenic Achievement

Spring 2009 – SEUSSICAL

HELEN HAYES “METROS” THEATRE AWARDS

Winner – Outstanding Lighting Design: *Luke Krauss*
And seven other nominations

Spring 2009 – DISORIENTATION

MSU THEATRE NIGHT AWARDS

Nominee – Outstanding Supporting Actress:
Maja Kruegle as Beth

Fall 2009 – UNDER MILK WOOD

MSU THEATRE NIGHT AWARDS

Nominee – Outstanding Supporting Actress: *Katherine Riley as Lily Smalls*

Spring 2010 – INTO THE WOODS

PAPER MILL PLAYHOUSE RISING STAR AWARDS

Nominee - Outstanding Performance by an Actor in a Supporting Role: *Brandon Essig as Jack*

Fall 2010 – COMPLETE WORKS OF WILLIAM SHAKESPEARE (ABRIDGED)

MSU THEATRE NIGHT AWARDS

Winner – Outstanding Production of a Comedy

Winner – Outstanding Performance by an Actor in Comedy, *Brandon Essig*

And seven other nominations, including Outstanding Overall Production

Spring 2011 – FOOTLOOSE

PAPER MILL PLAYHOUSE RISING STAR AWARDS

Nominee for Student Achievement – *Kelsey McGrail, Associate Choreographer*

Fall 2011 – THE LARAMIE PROJECT, AND TEN YEARS LATER

MSU THEATRE NIGHT AWARDS

Winner – Outstanding Production of a Drama

And seven other nominations, including Outstanding Overall Production

Fall 2012 – ROMEO & JULIET

MSU THEATRE NIGHT AWARDS

Winner – Outstanding Performance by an Actress in a Supporting Role in a Classic, *Kira Player*

Fall 2013 – DON’T DRINK THE WATER

MSU THEATRE NIGHT AWARDS

Winner – Outstanding Achievement in Scenic Design

Nominee – Outstanding Achievement in Stage

Direction: *Tom Lupfer & Merielle Lupfer*;

Outstanding Supporting Actress in a Comedy:

Alexis Parsells as Marion Hollander; Outstanding Production of a Comedy

Spring 2014 – CABARET

PAPER MILL PLAYHOUSE RISING STAR AWARDS

Honorable Mention – Outstanding Performance by an Actor in a Leading Role, *Calvin Rezen*

Outstanding Performance by a featured Ensemble

Group – *The Kit Kat Girls: Nicole Bellmay, Alexandra*

Brennan, Tyler Halligan, Anastasia Maltsev, Alexis

Parsells, Allison Snider, Michelle Verkhoglaz, and Alyssa Zoll

HELEN HAYES “METROS” THEATRE AWARDS

Nominee – Outstanding Leading Actor in a Musical:

Calvin Rezen as The Emcee; Outstanding Supporting

Actress in a Musical: *Katie Collins as Fraulein*

Schneider; Outstanding Supporting Actor in a

musical: *Lukas Kruegle as Herr Schultz*; Outstanding

Acting Performance-Male: *Justin Culshaw as Cliff*

Bradshaw; Outstanding Vocal Performance: *Maggie*

Capone as Sally Bowles; Technical Merit Award –

Kristin Verost (Stage Manager) and Ariana Agüero

(Asst. Stage Manager)

Fall 2014 – THE DINING ROOM

MSU THEATRE NIGHT AWARDS

Nominee – Outstanding Supporting Actor in a Drama,

Calvin Rezen as Father/Ted/Jim, Outstanding Scenic

Design, Outstanding Lighting Design, Outstanding

Stage Crew

Spring 2015 – ANYTHING GOES

PAPER MILL PLAYHOUSE RISING STAR AWARDS

Winner, Student Achievement Award –

Student Choreographers, *Tyler Haligan and Alyssa*

Zoll

HELEN HAYES “METROS” THEATRE AWARDS

Winner – Outstanding Supporting Actor, *Calvin*

Rezen as Moonface Martin

Ten other nominations, including Outstanding

Overall Musical

PV Theatre previous award winners and nominees, cont.

Fall 2015 – LETTERS TO SALA

MSU THEATRE NIGHT AWARDS

Winner – Outstanding Production of a Drama; Outstanding Lead Actress in a Drama, *Brenna Fitzmaurice as Ann Kirschner*; Outstanding Lighting Design, *Erin O'Brien*

Nominee – Outstanding Scenic Design; Outstanding Overall Production of a HS Play; The Peter Filichia Award for Pushing the Envelope in Academic Theatre: *Tom & Merielle Lupfer*; The Susan Kerner Award for Educational Impact and Community Outreach; Outstanding Supporting Actress in a Drama: *Laura Santo as Sala Kirschner*

Spring 2016 – URINETOWN THE MUSICAL

PAPER MILL PLAYHOUSE RISING STAR AWARDS

Honorable Mention – Outstanding Performance by a Featured Ensemble Group: “*The Poor*”

Nominee – Outstanding Hair and Makeup Design: *Merielle Lupfer*

HELEN HAYES “METROS” THEATRE AWARDS

Winner – Outstanding Vocal Performance-Female:

Maggie Capone as Penelope Pennywise

Nominee – Outstanding Featured Ensemble Member: *Laura Santo as Officer Lockstock*; Outstanding Featured Ensemble Group: “*The Poor/Rebels*”; Outstanding Production Number: “*Urinetown*”; Outstanding Chorus; Outstanding Student Critic: *Nicole Zamlout*; Outstanding Scenic Design

Fall 2016 – METAMORPHOSES

MSU THEATRE NIGHT AWARDS

Winner – Outstanding Achievement by the Acting Ensemble of a Drama

Nominee – Outstanding Work of Innovation and Invention; Outstanding Achievement in Choreography or Movement; The Peter Filichia Award for Pushing the Envelope in Academic Theatre: *Tom & Merielle Lupfer*; Outstanding Achievement in Lighting Design: *Erin O'Brien*; Outstanding Achievement in Scenic Design; Outstanding Stage Crew

Spring 2017 – PIPPIN

PAPER MILL PLAYHOUSE RISING STAR AWARDS

Honorable Mention – Outstanding Coreography & Staging: *Francesca Silvano, Kelsey McGrail, Merielle Lupfer*

HELEN HAYES “METROS” THEATRE AWARDS

Nominee – Outstanding Scenic Design: *Merielle Lupfer*; Outstanding Musical Direction: *Michael Mahadeen*; Outstanding Student Critic: *Jamie Ryu*; Outstanding Duet: “*Love Song*” – *Amy Santo and Ryan Muska*; Outstanding Production Number: “*Magic to Do*”

Fall 2017 – CRUSH

MSU THEATRE NIGHT AWARDS

Winner – Excellence in Dramaturgy: *Tom Lupfer and Merielle Lupfer*

Spring 2018 – HOW TO SUCCEED IN BUSINESS

PAPER MILL PLAYHOUSE RISING STAR AWARDS

Honorable Mention – Outstanding Featured Actor in a Role: *Karl Hauck*

HELEN HAYES “METROS” THEATRE AWARDS

Winner – Outstanding Production Number: “*Coffee Break*”

Fall 2018 – BRAINSTORM

MSU THEATRE NIGHT AWARDS

Nominee – Outstanding Work of Innovation and Invention: *Kiwi Cast*; Outstanding Work of Innovation and Invention: *Kumquat Cast*; Outstanding Achievement by an Acting Ensemble of a Work of Innovation: *Kiwi Cast*; Outstanding Achievement by an Acting Ensemble of a Work of Innovation: *Kumquat Cast*

Spring 2019 – ONCE UPON A MATTRESS

HELEN HAYES “METROS” THEATRE AWARDS

Nominee – Outstanding Graphic Design: *Al Schlesinger*; Outstanding Comedic Performance by an Actress: *Keara Fernandez as Queen Aggravain*

Fall 2019 – A MIDSUMMER NIGHT’S DREAM

MSU THEATRE NIGHT AWARDS

Nominee – Outstanding Production of a Classical Play; Outstanding Achievement by an Acting Ensemble of a Classical Play; Outstanding Achievement in Stage Combat; Outstanding Performance by a Lead Actor in a Classical Play: *Dan Large as Lysander*; Outstanding Performance by a Lead Actress in a Classical Play: *Shana Bloom as Helena*; Outstanding Performance by a Supporting Actor in a Classical Play: *Tyler Toledo as Demetrius*; Outstanding Performance by a Supporting Actress in a Classical Play: *Lauren Kalfus as Hermia*; Outstanding Achievement in Stage Direction: *Tom & Merielle Lupfer*; The Jo Anne Fox Veteran Award: *Tom & Merielle Lupfer*

Fall 2020 – THE BROTHER’S GRIMM SPECTACULATHON

MSU THEATRE NIGHT AWARDS

Nominee – Outstanding Production of a Virtual Play (Zoom Format with Significant Editing); Outstanding Performance by an Actress in a Virtual Play (Zoom Format with Significant Editing): *Kelly Donlan as Narrator 1*; Outstanding Performance by an Actor in a Virtual Play (Zoom Format with Significant Editing): *Tyler Toledo as Rumpelstiltskin, Prince 2 & King 2*; Outstanding Achievement in Editing; The Jo Anne Fox (Outstanding Theatre Teacher) Award: *Tom & Merielle Lupfer*

PVHS THEATRE HISTORY

Pascack Valley High School has produced plays and musicals since the school's inception in 1955. There are "holes" in this list. If you can help fill them in, please e-mail Mr. Lupfer at tlupfer@pascack.org. Thank you!

'55-'56	<i>The Remarkable Incident at Carson Corners</i> (Sr. Drama)	'83-'84	<i>The Spiral Staircase</i> (Play)/ <i>South Pacific</i> (Musical)
'56-'57	<i>Tiocoli</i> (Musical)	'84-'85	<i>Gypsy</i> (Musical)
'57-'58	<i>Cheaper by the Dozen</i> (Play)	'85-'86	<i>Hello Dolly</i> (Musical)
'58-'59	<i>Arsenic and Old Lace</i> (Play)	'86-'87	<i>Bye Bye Birdie</i> (Musical)
'59-'60	<i>You Can't Take it With You</i> (Jr. Play)/ <i>The Male Animal</i> (Sr. Play)/ <i>Bridgdoon</i> (Musical)	'87-'88	<i>A Murder Has Been Arranged</i> (Play)/ <i>Guys and Dolls</i> (Musical)
'60-'61	<i>The Curious Savage</i> (Jr. Play)/ <i>Pygmalion</i> (Sr. Play)/ <i>Finian's Rainbow</i> (Musical)	'88-'89	<i>The King and I</i> (Musical)
'61-'62	<i>Out of the Frying Pan</i> (Jr. Play)/ <i>The Night of January 16th</i> (Sr. Play)/ <i>Hit the Deck</i> (Musical)	'89-'90	<i>Brighton Beach Memoirs</i> (Play)/ <i>Grease</i> (Musical)
'62-'63	<i>Lo and Behold</i> (Jr. Play)/ <i>Our Town</i> (Sr. Play)/ <i>The Music Man</i> (Musical)	'90-'91	<i>Take Three for a Comedy</i> (Play)/ <i>Mame</i> (Musical)
'63-'64	<i>Only Orphan Girl</i> (Frosh-Soph)/ <i>Harvey</i> (Jr.-Sr)/ <i>Oklahoma</i> (Musical)	'91-'92	<i>Lend Me a Tenor</i> (Play)/ <i>Anything Goes</i> (Musical)
'64-'65	<i>See How They Run</i> (Drama)/ <i>The Many Loves of Dobie Gillis</i> (Play)/ <i>South Pacific</i> (Musical)	'92-'93	<i>Fame</i> (Play)/ <i>Little Shop of Horrors</i> (Musical)
'65-'66	<i>Although You Can Hide</i> (Play)	'93-'94	<i>Play On!</i> (Play)/ <i>Pippin</i> (Musical)
'66-'67		'94-'95	<i>Twelve Angry Jurors</i> (Play)/ <i>The Wiz</i> (Musical)
'67-'68	<i>Damn Yankees</i> (Musical)	'95-'96	<i>M*A*S*H</i> (Play)/ <i>Fiddler on the Roof</i> (Musical)
'68-'69	<i>The Boyfriend</i> (Musical)	'96-'97	<i>The Paper Chase</i> (Play)/ <i>Jesus Christ Superstar</i> (Musical)
'69-'70	<i>Wait Until Dark</i> (Play)	'97-'98	<i>A Few Good Men</i> (Play)/ <i>A Funny Thing Happened on the Way to the Forum</i> (Musical)
'70-'71	<i>L'il Abner</i> (Musical)	'98-'99	<i>Detective Story</i> (Play)/ <i>South Pacific</i> (Musical)
'71-'72	<i>The Skin of Our Teeth</i> (Play)/ <i>Camelot</i> (Musical)	'99-'00	<i>Done to Death</i> (Play)/ <i>Cabaret</i> (Musical)
'72-'73	<i>Arsenic and Old Lace</i> (Play)/ <i>Carnival!</i> (Musical)	'00-'01	<i>You Can't Take It With You</i> (Play)/ <i>Brigadoon</i> (Musical)
'73-'74	<i>You're a Good Man, Charlie Brown</i> (Fall Musical)/ <i>Bye Bye Birdie</i> (Musical)/ <i>Godspell</i> (Musical)	'01-'02	<i>Inherit the Wind</i> (Play)/ <i>Sweet Charity</i> (Musical)
'74-'75	<i>Enter Laughing</i> (Play)/ <i>The Music Man</i> (Musical)/ <i>Grease</i> (Musical)	'02-'03	<i>Flowers for Algernon</i> (Play)/ <i>Anything Goes</i> (Musical)
'75-'76	<i>The Pajama Game</i> (Musical)	'03-'04	<i>The Sting</i> (Play)/ <i>Pippin</i> (Musical)
'76-'77	<i>Annie Get Your Gun</i> (Musical)	'04-'05	<i>Sudden Theatre</i> (Play)/ <i>Over Here!</i> (Musical)
'77-'78	<i>The Children's Hour</i> (Play)/ <i>L'il Abner</i> (Musical)	'05-'06	<i>Spoon River Anthology</i> (Play)/ <i>Working</i> (Musical)
'78-'79	<i>Angel Flies</i> (Play)/ <i>Flower Drum Song</i> (Musical)	'06-'07	<i>Comedy Threesome</i> (Play)/ <i>Fame</i> (Musical)
'79-'80	<i>Look Homeward Angel</i> (Play)/ <i>Once Upon a Mattress</i> (Musical)	'07-'08	<i>A Midsummer Night's Dream</i> (Play)/ <i>Sweeney Todd: The Demon Barber of Fleet Street</i> (Musical)
'80-'81	<i>No, No, Nanette</i> (Musical)	'08-'09	<i>Museum</i> (Play)/ <i>Seussical</i> (Musical)/ <i>Disorientation</i> (Play, World Premiere)
'81-'82	<i>Twelve Angry People</i> (Play)/ <i>Carnival!</i> (Musical)	'09-'10	<i>Under Milk Wood</i> (Play)/ <i>Into the Woods</i> (Musical)
'82-'83	<i>Pippin</i> (Musical)		

PVHS Theatre History, cont.

'10-'11	<i>The Complete Works of William Shakespeare (Abridged)</i> (Play)/ <i>Footloose</i> (Musical)	'16-'17	<i>24 Hour Theatre Festival</i> (Original One Acts)/ <i>Metamorphoses</i> (Fall Play)/ <i>Pippin</i> (Musical)
'11-'12	<i>The Laramie Project, & Ten Years Later</i> (Play)/ <i>The Pajama Game</i> (Musical)	'17-'18	<i>24 Hour Theatre Festival</i> (Original One Acts)/ <i>Crush</i> (Fall Play)/ <i>How to Succeed in Business Without Really Trying</i> (Musical)
'12-'13	<i>Romeo & Juliet</i> (Play)/ <i>Curtains</i> (Musical)/ <i>Forbidden PV Theatre</i> (Musical Revue)	'18-'19	<i>Brainstorm</i> (Fall Play)/ <i>Once Upon a Mattress</i> (Musical)
'13-'14	<i>Spotlight '13</i> (One Acts/Scenes)/ <i>Don't Drink the Water</i> (Play)/ <i>Cabaret</i> (Musical)	'19-'20	<i>A Midsummer Night's Dream</i> (Fall Play)/ <i>1776</i> (Musical)
'14-'15	<i>The Dining Room</i> (Play)/ <i>Anything Goes</i> (Musical)/ <i>The Night Shakespeare Rolled Over In His Grave</i> (One Acts)	'20-'21	<i>The Brother's Grimm Spectaculathon (Stay-at-Home Version)</i> (Fall Play)/ <i>Little Shop of Horrors</i> (Spring Musical)
'15-'16	<i>Spotlight '15</i> (One Acts)/ <i>Letters to Sala</i> (Play)/ <i>Urinetown the Musical</i> (Musical)	'21-'22	<i>Night Night, Roger Roger</i> (Fall Play)/ <i>You're a Good Man, Charlie Brown</i>

We're a well-rounded team!

PVHS Theatre participants are more than just actors, builders, and painters-- they are also active participants in the PVHS community. Here's a sampling for what they do:

4 PVHS SPORTS TEAMS

Girls Tennis
Swimming
Track & Field
Varsity Cheerleading

30 PVHS CLUBS

Academic Decathlon
Animal Rights League (PAW)
A/V Crew
Art Club
Asian Culture Club
Beekeeping Club
Bro Squad
Camp Raspberry
Clothing for a Cause Club

Cover to Cover Book Club
DECA
Environmental Club
Freshman Student Council
Gender and Sexualities Alliance
Habitat for Humanity Harvesters
Human Rights League
Interact Club
JAC (Just About Caring)
Light the Candle
Lit Out Loud (Literature Magazine)
Mindfulness Club
Model UN

One Spirit
Our Minds Matter
Robotics Team
Science League
Ski Club
PV Student Publication (School Newspaper)
Women's Engineering Club

6 HONOR SOCIETIES

International Thespian Society
Italian NHS
NHS
Science NHS
Spanish NHS
Tri-M Honors Society

Congratulations to this amazing group of talented, spirited (and busy) students!

Thank You!

We extend our sincere thanks and gratitude to the following businesses, families and organizations who are supporting our award-winning Theatre program through the PV Director’s Circle Sponsorship program.

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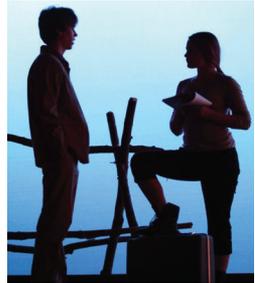


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PVHS Theatre Sponsors have a keen interest in nurturing artistic excellence and contributing to the overall success of our high school performing arts program.

We are grateful for the generous support of all our sponsors who receive many of the following benefits:

- Ads in our professionally-designed and keepsake playbills
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JOIN US FOR OUR 2022 SPRING MUSICAL

YOU'RE A GOOD MAN, CHARLIE BROWN

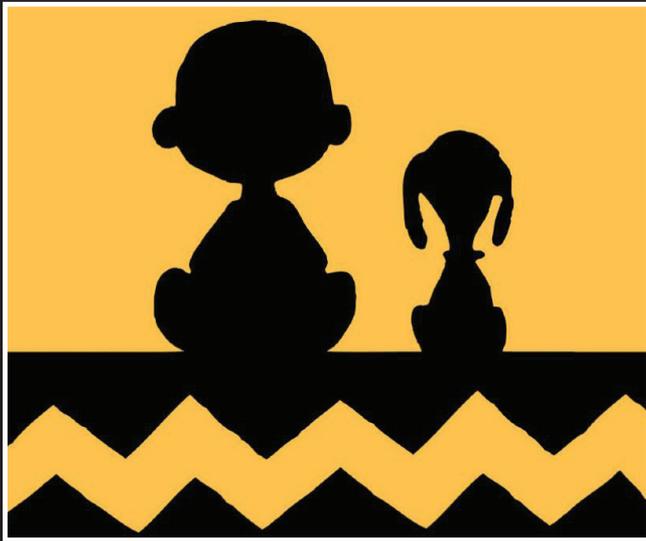
Based on The Comic Strip Peanuts by
Charles M. Schulz

Book, Music & Lyrics by Clark Gesner

Additional Dialogue by Michael Mayer

Additional Music & Lyrics by Andrew Lippa

Original Direction for this version of You're A Good Man,
Charlie Brown by Michael Mayer / Originally Produced
in New York by Arthur Whitelaw and Gene Persson



Thursday, March 17th at 7pm

Friday, March 18th at 7pm

Saturday, March 19th at 1pm & 7pm

Charlie Brown and the entire Peanuts gang explore life's great questions as they play baseball, struggle with homework, sing songs, swoon over their crushes, and celebrate the joy of friendship.