

production.

- I understand that PVHS has an academic eligibility requirement for extracurricular activities. I will maintain a GPA of at least 2.0 in order to participate.
- I will take responsibility for working on the show outside of rehearsal time. I know that line memorization, textual analysis, written character work and other tasks are expected of all cast members. I will meet any deadlines set by the directors.

Appearance

- I may be asked to alter my appearance for the production. I know that this includes but is not limited to: altering my hairstyle or color, growing or shaving facial hair, wearing wigs, powdering or graying hair and wearing age makeup.
- I will ask the production team before: getting a haircut, dyeing my hair, getting a tattoo or making any other semi-permanent changes to my appearance.

Costume/Props

- I understand that I *may* be asked to provide clothing items to wear as my costume in this production.
- I know that I **must** provide my own socks and/or tights, footwear, and undergarments.
- I accept responsibility for my props and costumes. If they are lost or damaged in my possession, I will pay for the replacement cost.

Financial Obligations

- I will purchase a production t-shirt to be worn at various events.
- I will pay the meal fee required of all students for the meals served during “hell week”, the week immediately prior to performances.
- I will assist with fundraising efforts by the *Friends of PV Theatre*. This may include: selling advertisements, hanging up posters, selling tickets.
- If I have a financial concern, I will speak with Mr. Lupfer to make an arrangement.

If there are any questions at any time, please contact Mr. Lupfer via email at: tlupfer@pascack.org

This production of ONCE UPON A MATTRESS is entered into two awards competitions (Paper Mill Playhouse Rising Star Awards & The Metropolitan Theatre Awards). There is the potential that, if nominated, PV Theatre may be asked to perform at one or both of these award ceremonies. This will require rehearsal during the months of *April, May and June 2019* in preparation for the performance. If, as a cast member, you appear in the performance number selected, you will be required to participate:

- You must attend at least ¾ of the extra rehearsals called. (There will be a maximum of 8-10 extra rehearsals).
- You must be available to attend the awards (Metros: Monday 6/11, Paper Mill- Tuesday 6/4) for the afternoon/evening.

The spirit of this agreement is to ensure that all actors and technical stage crew members are treated fairly as creative, collaborative artists who are working towards the same goal. Mr. & Mrs. Lupfer will enforce this agreement to the best of their ability in the spirit of a high-quality theatrical production process.

I agree to the following terms in this agreement and promise to abide by the conditions and expectations set forth by my directors and fellow cast & crew members. I will dedicate myself as a true team member to this production process in order to present a show that we as a cast, crew and production team will be proud of.

Student’s Name	
Student's Signature	
Parent/Guardian’s Signature	